

International Applicants VCA Art - Undergraduate Supplementary Admissions Information



CRICOS CODE: 00116K
ABN 59 737 023 216

Instructions

Applicants should read the requirements specific to the course they wish to apply for and attach the required documentation to their International Student Application form.

Overall Entry Requirements

The courses offered in the Art discipline have special entry requirements that must be fulfilled in addition to the College's application requirements. Details of these are listed below.

Please note: All written and visual documentation will be retained by the College – do not send originals.

Information provided in languages other than English must be accompanied by an official certified translation.

All applicants should provide proof of academic English language proficiency such as an academic paper based IELTS test with a minimum score of 6.5 or 580 TOEFL. For information about how to meet the University's English language requirements please check the link: www.futurestudents.unimelb.edu.au/courses/ugenglishreq

Folio Requirements

The applicant must supply a folio for any of the courses offered in Art. Applicants can choose to submit slides, digital images or video.

The folio should consist of or document recent work relevant to the research or study proposal – a maximum of 20 images or 10 minutes of video.

- It is suggested that file size should be around 500kb. NOTE that no single image should exceed 1mb. Recommended resolution is 1024 x 768, 72dpi.
- All files must be numbered to correspond to a separate list that indicates title, date, medium and dimensions of each work.
- It is suggested that video, sound and film-based artists make a compilation DVD of their work.
- Applicants should also provide explanatory notes of the folio of up to 300 words in English.
- Please check all disks before submission to ensure that they play as intended. Disks are to be labelled clearly with the applicant's name, course and contact details.

Customs Declaration

When making a customs declaration on packages sent to the College, the applicant should indicate clearly that the item has no commercial value or, if necessary, the applicant should allocate a token value of – for example – AUD\$40.00.

Experience has shown that if parcels are valued at a greater figure, substantial delays and fees of up to AUD\$500.00 (payable by the applicant) are incurred at the customs clearance stage in Australia. Art works are no longer exempt from customs duty.

Other Requirements

All applicants should provide:

- Evidence of previous education (certified copies of academic transcripts);
- Letters of recommendation from two lecturers, artists or professors.

Individual Course Entry Requirements

Bachelor of Fine Art

THREE YEARS FULL-TIME

- Requirements are as outlined under 'Overall Entry Requirements'.

Folio Guidelines for Each Specialisation

Drawing: a folio of 20 selected works demonstrating an engagement in drawing and related processes. The folio should include life drawings, sketchbooks and/or any other relevant work such as journals, three-dimensional objects and new media works.

Painting: eight to ten paintings, a folio of drawings and other works on paper, which may include prints, collage, photo and digital based works. Other relevant material which may indicate broader aspects of the applicant's practice can also be included.

Photography: a folio of visual material which demonstrates an exploration and expression of ideas with an emphasis on lens-based media including slides, prints, videos and films. The folio should include visual diaries and other relevant work that indicates broader aspects of the applicant's practice.

Printmaking: a comprehensive folio of selected work. The folio may include prints, drawing (figure and general) and paintings as well as sketch books. Other visual materials such as photographs may be included.

Sculpture and Spatial Practice: a folio with evidence of a developing interest in sculpture and spatial practice, preferably by the presentation of works or projects.

Bachelor of Fine Arts (Honours)

ONE YEAR FULL-TIME

- Applicants must have completed a Bachelor of Fine Art or equivalent to apply for the Honours year.
- Applicants must provide a 250-word statement in English outlining the applicant's proposed studio program.
- Applicants must provide a 250-word statement in English outlining the applicant's research paper.

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Bachelor of Fine Arts (Honours) continued

- Applicants should provide a brief description of their current art practice.

Course Enquiries

VCA International Office

Email: vca-international@unimelb.edu.au

Telephone: 61 3 9685 9469

(Monday-Friday 9.00am – 4.00pm EST)

Fax: 61 3 9685 9358

Web: www.vca.unimelb.edu.au/international

Application Lodgment

The VCA academic year commences in February. VCA Film & TV accepts international applications at any time up until 30 September for the following academic year.

The VCA encourages international applicants to submit their applications as early as possible to allow ample time for selection, offer and visa processes.

Please note delays may occur in the processing of applications which are incomplete.

1. International students currently studying VCE or other Year 12 or IB program in Australia apply through the Victorian Tertiary Admissions Centre (VTAC).

Full details regarding the VTAC application process may be found at www.vtac.edu.au or by purchasing the VTAC Guide from a newsagent.

2. All other international applicants need to complete the University of Melbourne's online application at:

<https://sis.unimelb.edu.au/cgi-bin/admissions.pl>

3. Print out a copy of your completed application form.

4. Lodge your printed application together with your folio materials and/or audition tape and other related documentation by 31 October including:

- Certified copy of your passport (required) and visa if applicable.
- Emergency contact details and name of next of kin.
- If you are seeking credit for subjects or courses undertaken, please submit official transcripts, details of the grading system, course and subject outlines with the University of Melbourne Application for credit form
<http://www.futurestudents.unimelb.edu.au/courses/credit.html>
- Letter giving details of the financial support provided by your parents, employer or sponsoring body for the duration of the program

- If you have a disability or impairment which will require special consideration to assist you while studying at the VCA, please attach all relevant documentation certified by your Medical Practitioner

Address to:

Att: General Manager

International Admissions

The University of Melbourne

John Smyth Building

Swanston Street

Parkville, Victoria 3010 Australia

Under 18 years of age

Applicants under the age of 18 years are required by law to have appointed guardian or parent. Full details are available from the Department of Immigration and Citizenship (DIAC).

www.immi.gov.au/students/student_guardians/index.htm

Dependant information

If you are accepted as a student and you intend to bring your spouse with you, please check with DIAC regarding policy and procedures at

www.immi.gov.au/students/students/bringing_family/index.htm

If you are accepted as a student and you intend to bring any dependant children of school age (between the ages of 5 and 15 years) with you, please contact the Victorian Education Department for information and procedures at <http://www.det.vic.gov.au>

NOTES:

Information may change without notice.

Folio materials sent by courier/post are the responsibility of the applicant. The College will not accept responsibility for lost and/or damaged materials. Applicants are reminded not to send original materials.

A certified copy is a copy of the original document with the signature and official stamp of an appropriate authority indicating that they have sighted the original document and that the copy they are signing is a true copy.

People who have the authority to certify documents include registrars of schools and universities, Justices of the Peace, barristers, solicitors, police officers, pharmacists and medical doctors