



**'FORME UNICHE DELLA CONTINUITÀ NELLO SPAZIO'  
(UNIQUE FORMS OF CONTINUITY IN SPACE):  
INTERNATIONAL COMPOSITION COMPETITION  
IIC MELBOURNE 2009**



To celebrate the 2009 *Week of Italian Language throughout the World*, during the month of October, the Italian Institute of Culture, Melbourne, under the patronage of the City of Melbourne, in collaboration with the Faculty of the VCA and Music, the University of Melbourne, the Italian Society of Contemporary Music and the Dante Alighieri Society, will sponsor an international competition for composers.

The title of the competition, 'Unique Forms of Continuity in Space', is derived from the famous sculpture by Italian futurist artist Umberto Boccioni, on the occasion of the hundredth anniversary of Italian futurism.

The competition will occur in four stages.

**Stage One:**

For the initial round of the competition, composers will be invited to submit works for consideration by a local panel of judges (the Selection Committee).

**Stage Two:**

Finalists chosen by the Selection Committee will be sent a selection of texts by Italian poets, including Rosaria Lo Russo (<http://www.rosarialorusso.it>), to be the basis of and inspiration for a new work of approximately 5-10 minutes duration for a small ensemble (instrumentation TBC) based upon the text of their choice.

**Stage Three:**

Finalists will travel to Melbourne in July 2009 to participate in the Composer's Workshop, led by Maestro Carlo Forlivesi, that will focus on these works and the issues associated with creating settings of Italian text in general.

**Stage Four:**

At the conclusion of the Composer's Workshop, the Selection Panel will invite one or more of the Finalists to complete their new work, incorporating suggestions offered in the Workshop, for rehearsal and performance in a concert to be presented at Federation Hall by an accomplished ensemble of students from the Faculty of the VCA and Music, the University of Melbourne, on Tuesday 6 October 2009, 7.30pm, Federation Hall, Grant Street (on the campus of the Faculty of VCA and Music, the University of Melbourne). This concert will be professionally recorded and Finalists

will receive a digital version of this recording. Deadline for and submission, by electronic mail only, of a PDF copy of the *completed* score AND parts of the new work is 9 August 2009. Address: [apply\\_iicmelb@me.com](mailto:apply_iicmelb@me.com)

## ENTRY PROCEDURE

**Age limit:** The Competition is open to composers born on or after October 30, 1974.

**Application materials:** All materials must be clearly labeled with your name. Application materials will not be returned. There is no entry form.

**What to send (all materials must be lodged via electronic mail):**

- 1) Two works for any solo or combination of instruments, voice and/or media. Include scores if applicable and recordings if available. The following formats will be accepted – PDF, MP3.
- 2) Your full name, postal address, telephone number and email address, and if available, the composer's website. Format: PDF, RTF, or Word document.
- 3) A short biographical profile describing your educational background, principle mentors, significant achievements, publications, and experience (no more than one typewritten page) in English. Format: PDF, RTF, or Word document.
- 4) Proof of age and nationality –please include a scanned copy of your passport or ID card.

**All materials must be sent via electronic mail to:**

[apply\\_iicmelb@me.com](mailto:apply_iicmelb@me.com)

**Deadline:** All materials must be *received* by the Italian Institute of Culture, Melbourne, on or before Monday 13 April 2009. Incomplete applications that do not comply with the requirements stated in items 1-4 above will not be considered.

**Application fee:** There is no charge to apply.

**Notification of finalists:** Only selected candidates (Finalists) will be notified, via electronic mail, on or before Monday 1 June 2009. The number of Finalists is at the discretion of the Selection Committee.

**Grant:** Finalists will be able to attend the Workshop free of charge. All transportation and accommodation expenses are the responsibility of the Applicant.

**Workshop location:** Faculty of the VCA and Music, the University of Melbourne, 234 St Kilda Road, Southbank, VIC. See [www.vca.unimelb.edu.au](http://www.vca.unimelb.edu.au) for more information.

**Workshop dates:** 23-26 July 2009. The workshop schedule is intensive, and attendance by competition finalists is compulsory.

**Workshop lecturer:** Carlo Forlivesi.

**Selection Panel :**

Dr Donna Coleman (Australia/USA), Head of Keyboard and Coordinator of Postgraduate Diploma in Performance, Faculty of the VCA and Music, the University of Melbourne, [www.vca.unimelb.edu.au/Staff](http://www.vca.unimelb.edu.au/Staff)

Carlo Forlivesi (Italy/Japan), Lecturer in Music, the University of Sapporo, Japan, [www.alya.it/forlivesi](http://www.alya.it/forlivesi)

Mark Pollard (Australia), Head of Composition and Acting Head of School, Faculty of the VCA and Music, the University of Melbourne, [www.vca.unimelb.edu.au/Staff](http://www.vca.unimelb.edu.au/Staff)

Marco Stroppa (Italy/Germany), Professor of Composition, the State University of Music and Performing Arts Stuttgart, Germany, [www.marcostroppa.eu](http://www.marcostroppa.eu)

**Acceptance:** By entering his/her works within the deadline at the address below, the Applicant agrees to abide by the rules of this competition and the decisions of the Selection Committee.

No legal action can be undertaken against the organizers.

**Enquiries:** [infocomp\\_iicmelb@me.com](mailto:infocomp_iicmelb@me.com)

**Website:** [www.iicmelbourne.esteri.it](http://www.iicmelbourne.esteri.it)