



VCA Music

BRASS (Repertoire) AUDITION requirements for 2009 entry

VCA Music seeks students whose talent and commitment to excellence promise future achievement in their chosen field. The audition is scheduled for approximately 15 minutes and will consist of the following components:

- Presentation of 3 contrasting works including a technical study. A selection will be made by the panel from these works.
- Applicants may be required to sight-read a short piece, undergo a musicianship test and play scales as requested.
- Applicants will be required to submit a 100 word statement outlining musical goals as well as an outline of his/her current practice schedule.

The provision of an accompanist, if required, is the responsibility of the applicant however a CD and mini-disk player is available for accompaniments in that format.

VCA Music instrumental staff in Brass are:

Trumpet - Rob Sims (Head of Brass), David Farrands, Geoff Payne, Robert Smithies, Gregory

Spence, Tristram Williams

Trombone – Charles MacInnes

French Horn – Russell Davis, Linda Hewett, Trinette McClimont, Xiou Yang

Tuba and Euphonium – David Martin

For Brass specific enquiries, please contact Rob Sims, Head of Brass

Email: rsims@unimelb.edu.au

Phone: 03 9685 9413

All general enquiries should be addressed to:

VCA Admissions

Phone: 03 9685 9419

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