

Victorian College of the Arts  
**Media Release 2008**  
Thursday 14 February

VCA Dance presents...**Master of Choreography Performance Season**

## **6/7 empty**

Choreographed and performed by **Jade Dewi Tyas Tunggal**

**Monday 10 - Friday 14 March 2008**

***Experience a moving and compelling dance performance featuring Jade Dewi Tyas Tunggal, a passionate performer and talented Master of Choreography student at the VCA.***

***six sevenths empty*** is a dance performance that evokes the interaction between an abandoned sister and the dynamic phenomena of a storm. It draws inspiration from ancient creation stories of the Pleiades star constellation mythology, in particular the story of the missing seventh sister. Whilst her six sisters, *what, why, when, how, where and who*, are forgotten, their star light remains hauntingly absent. The lone dancer embodies any lost soul searching for community and a sense of belonging.

The presentation utilises black box theatre conventions to frame the performance. The performing body is modulated by the principles and techniques of Traditional Indonesian dance, Classical Ballet and American Modern dance, Body Mind Centering, Kiryuhu (Japanese martial art) and Contact Improvisation.

*"Interestingly all the atoms in human bodies, except hydrogen were produced in stars that later exploded in supernovae. Perhaps the dancer is a unique beam of light, refracted through one great prism. The Seven star Sister's prophetic influences are linked to fate, destiny, judgment, criticism, the flight of birds, the fullness of seasonal cycles, numerical systems and sexual relations. The dance aims to construct a loom of significant associations that invite the audience to consider their personal body mind spirit relationships to natural elements of life and the cycle of birth and death."*

**Jade Dewi Tyas Tunggal**

## **6/7 empty**

**Dates/times:** 7.30pm, Monday 10 to Friday 14 March

**Tickets:** \$10

**Venue:** Studio 45 at the VCA, 45 Sturt Street, Southbank  
(near Southbank Boulevard cnr)

**Enquiries/bookings:** [sixseventhsemt@gmail.com](mailto:sixseventhsemt@gmail.com)

### **Media information / images:**

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**Photo credit:** Marika Niken



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*"Created from a great social involvement, it's true, but in the first and last instance with an authentic power of expression rising far above that – extraordinarily beautiful movement art that more than lives up to the name **Jade Dewi Tyas Tunggal**."*  
**Jan Van den Berg, DasArts Digital Dodge Magazine, November 2006**

*"The stand out performance of the evening came from **Jade Dewi Tyas Tunggal**. She glowed with infectious energy, moving with nonchalant ease and exuding pleasure and sensuality from every pore – her strong technique a mere vehicle for her expressive power."* **Margaret Jolley, Dance Australia Magazine, April/May 2007**

*"Dancer and choreographer **Jade Dewi Tyas Tunggal** has developed a unique and mesmerizing style of movement."*  
**Cameron Woodhead, The Age, October 2006**