

Faculty of the VCA and Music

Postgraduate Dance

International Applicants

Supplementary Admissions Information

CRICOS CODE: 00116K
ABN 59 737 023 216

Overall Entry Requirements

The courses offered by Dance have special entry requirements that must be fulfilled in addition to completing the International Student Application form and the International Applicants Dance Supplementary Admissions Information (Part 1) form. Details are listed over.

Please note: All written documentation and audition videotapes or DVDs will be retained by the College – do not send originals.

Information provided in languages other than English must be accompanied by an official certified translation.

Requirements for All Courses

All applicants should provide evidence of previous education (certified copies of academic transcripts).

All applicants must provide proof of academic English language proficiency such as an academic paper based IELTS test with a minimum score of 6.5 and 580 TOEFL test. For information about how to meet the University's English language requirements please check the link: <http://www.futurestudents.unimelb.edu.au/int/apply/grad/english-req.html>

Health Requirements

Applicants are advised that the course requires physical participation. A standard of health and fitness sufficient to undertake the course is therefore necessary.

Individual Course Entry Requirements

All Postgraduate Diplomas in Dance (these courses will be run subject to sufficient enrolments)

- Applicants to all VCA Postgraduate Diplomas in Dance should provide a resume.
- Applicants must supply an audition recorded on a videotape (VHS or DVD). The recording on the videotape/DVD must demonstrate the applicant's own performance, choreographic, directing or teaching work (relevant to course to be undertaken) and be no more than 30 minutes in length.
- Applicants should submit a separate document providing information about the contents of the videotape or DVD.

Note: Short listed applicants may be invited to an interview. The interview is a workshop/practical session located at the Faculty's Southbank campus in November/December. International applicants may submit videotape or DVD material in place of attending the workshop/ practical session. Short listed applicants will be advised of the requirements for the videotape/DVD.

Postgraduate Diploma in Dance Science

- Applicants must have attained an undergraduate degree, or equivalent, with a major, in a relevant discipline (dance, movement sciences or health practices) or
- Equivalent documented professional experience of at least five years, or
- High aptitude applicants who have not completed formal educational requirements may be admitted at the discretion of the Selection Committee.

Postgraduate Diploma in Performance Creation ONE YEAR FULL-TIME

Choreography:

- Applicants should provide a 500-word outline in English of their special area(s) of choreographic interest and a brief discussion of how the interest can be developed in future creative work.
- Applicants must have attained an undergraduate degree or equivalent in a discipline relevant to the stream within the Postgraduate Diploma in Performance Creation for which the applicant is applying; or
- Have at least five years of relevant documented professional experience in an area relevant to the chosen stream within the Postgraduate Diploma in Performance Creation for which the applicant is applying.

Animateuring:

- Applicants should submit a 500-word course proposal in English detailing their interest in animateuring and proposed Independent Project.
- Applicants must have attained an undergraduate degree or equivalent in a discipline relevant to the stream within the Postgraduate Diploma in Performance Creation for which the applicant is applying; or
- Have at least five years of relevant documented professional experience in an area relevant to the chosen stream within the Postgraduate Diploma in Performance Creation for which the applicant is applying.

Master of Choreography (by coursework) TWO YEARS FULL-TIME

- Applicants should provide a resume.
- Applicants should submit a 500-word abstract in English for the major thesis including a performance proposal.
- The applicant must supply an audition recorded on a videotape (VHS) or DVD.
The recording on the videotape/DVD must demonstrate the applicants own performance,

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choreographic or directing work and be no more than 30 minutes in length.

- Short listed applicants may be invited to an interview. The interview is a workshop/practical session located at the VCA in November/December. International applicants may submit videotape or DVD material in place of attending the workshop/practical session. Short listed applicants will be advised of the requirements for the videotape/DVD.

Master of Choreography (by research)

MINIMUM 18 MONTHS FULL-TIME

- Applicants should provide a resume.
- Applicants should submit a 1000-word abstract in English for the major thesis including a performance proposal.
- The applicant must supply an audition recorded on a videotape (VHS) or DVD. The recording on the videotape/DVD must demonstrate the applicants own performance, choreographic or directing work and be no more than 30 minutes in length.
- Short listed applicants may be invited to an interview. The interview is a workshop/practical session located at the VCA in November/December.
- International applicants may submit videotape or DVD material in place of attending the workshop/practical session. Short listed applicants will be advised of the requirements for the videotape/DVD.

Master of Animateuring – Multi-Modal Performance (by research)

18 MONTHS FULL-TIME

- Applicants should provide a resume.
- Applicants should submit a 1000-word course proposal in English detailing the area interest in animateuring and proposed Independent Project.
- The applicant must supply an audition recorded on a videotape (VHS) or DVD. The recording on the videotape/DVD must demonstrate the applicant's own performance, choreographic or directing work and be no more than 30 minutes in length.
- Short listed applicants may be invited to an interview. The interview is a workshop/practical session located at the VCA in November/December. International applicants may submit videotape or DVD material in place of attending the workshop/practical session. Short listed applicants will be advised of the requirements for the videotape/DVD.

Master of Dance – Performance (by research)

TWO YEARS FULL-TIME

- Applicants should provide a resume.

- Applicants should submit a 1000-word abstract in English for the major thesis including a performance proposal.
- Interviews for short-listed applicants are normally conducted at the VCA in November. In addition to an interview, Master of Dance applicants may also be required to demonstrate their facility for movement in a workshop situation, and may also be required to submit a Certificate of Health or undergo a physiotherapy examination.

Course Enquiries

International Office

Email: vca-international@unimelb.edu.au

Telephone: 61 3 9685 9469

(Monday-Friday 9.00am – 4.00pm EST)

Fax: 61 3 9685 9358

Web: www.vca.unimelb.edu.au/international

Application Lodgment

The Faculty academic year commences in February. Dance accepts international applications at any time up until 31 October for the following academic year. After this date a late application fee applies and offers are subject to timely visa applications.

The Faculty encourages international applicants to submit their applications as early as possible to allow ample time for selection, offer and visa processes.

Please note delays may occur in the processing of applications which are incomplete.

1. Complete the University of Melbourne's online application at:

<https://sis.unimelb.edu.au/cgi-bin/admissions.pl/>

2. Print out a copy of your completed application form.

3. Lodge your printed application by 31 October together with your folio materials and/or audition tape and other related documentation including:

- Certified copy of your passport (required) and visa if applicable
- Emergency contact details and name of next of kin
- If you are seeking credit for subjects or courses undertaken, please submit official transcripts, details of the grading system, course and subject outlines with the University of Melbourne Application for credit form <http://www.futurestudents.unimelb.edu.au/courses/credit.html>
- Letter giving details of the financial support provided by your parents, employer or sponsoring body for the duration of the program
- If you have a disability or impairment which will require special consideration to assist you while studying at

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the VCA, please attach all relevant documentation
certified by your Medical Practitioner

Address to:

Att: General Manager
International Admissions
The University of Melbourne
John Smyth Building
Swanston Street
Parkville, Victoria 3010 Australia

Under 18 years of age

Applicants under the age of 18 years are required by law to have appointed guardian or parent. Full details are available from the Department of Immigration and Citizenship (DIAC).
www.immi.gov.au/students/student_guardians/index.htm

Dependant information

If you are accepted as a student and you intend to bring your spouse with you, please check with DIAC regarding policy and procedures at
www.immi.gov.au/students/students/bringing_family/index.htm

If you are accepted as a student and you intend to bring any dependant children of school age (between the ages of 5 and 15 years) with you, please contact the Victorian Education Department for information and procedures at <http://www.det.vic.gov.au>

NOTES:

Information may change without notice.

Folio materials sent by courier/post are the responsibility of the applicant. The College will not accept responsibility for lost and/or damaged materials. Applicants are reminded not to send original materials.

A certified copy is a copy of the original document with the signature and official stamp of an appropriate authority indicating that they have sighted the original document and that the copy they are signing is a true copy.

People who have the authority to certify documents include registrars of schools and universities, Justices of the Peace, barristers, solicitors, police officers, pharmacists and medical doctors