

Attention:
First Year Bachelor of Fine Art students

**ELECTIVE SELECTION FOR
SEMESTER TWO 2010**

All BFA students must complete an elective in the second semester of their second year.

Elective selection for 2010 will take place **at 8:45am to 4:30pm Monday 14 September this year (2009)** via email on a "first come, first served" basis.

I will not be accepting any emails before this date to keep this process fair. If you cannot email me on this date, ask a friend to email your details and preferences for you.

What you need to do:

Email you top 3 preferences (1 being your preferred) to yvonne@unimelb.edu.au . Please include **your full name, discipline, top three preferences and student number**.

You need to select an elective that is **not** your current discipline.

Below is the list of electives available.

ALL ELECTIVES WILL COMMENCE IN THE FIRST WEEK OF SECOND SEMESTER 2010.

Drawing (Elective) - Experimental film and drawing practices

Day & Time: Monday, 1.30pm – 4.30pm

Location: Tutorial Susan 's office / working in you studio space

What students learn/do in the course: Techniques of under camera animation using a variety of drawing materials will be explored allowing students to make a short, one-minute film plus introduction to Imovie

Equipment needed: Each student to supply Digital Camera and tripod.

Drawing materials – charcoal, pastels, paint, sand, clay etc

USB stick

DVD

Maximum number of places available: 16

Minimum quota: 10

Painting (Elective)

Day & Time: Monday, 1.30pm – 4.30pm

Location: Utility Room

What students learn/do in the course: This subject addresses painting within the broader range of contemporary art practice and is delivered by project. While it may focus on traditional techniques and methodologies in painting, it may also explore other related media, technologies and processes. Emphasis is on group discussion of issues ranging from the technical to the conceptual and may also involve collaborative activity.

Materials cost: To be advised.

Maximum number of places available: 15

Photography (Elective)

Day & Time: Monday, 1.30pm – 4.30pm

Location: large photography studio + some sessions in the computer lab

What students learn/do in the course: Students will learn the basic principles of camera techniques, digital and analogue exposure, documenting art works (both flat and three dimensional), basic computer skills in digital imaging, scanning and saving in different file formats and inkjet printing. Students will undertake set tasks during the semester.

Materials/Equipment Needed: Students supply their own 35mm SLR camera, film and processing. Students should also have a tripod and grey card.

Materials Cost: Students should allow at least \$120 for film, processing and printing.

Maximum Number of places available: 15

Printmaking (Elective)

Day & Time: Monday, 1.30pm – 4.30pm

Location: Printmaking Etching Studio

What students learn/do in the course: Students are taught basic processes and techniques in etching; how to process plates and how to print. After the introductory aspects of techniques, students are free to explore the medium as an independent medium or in relation to their main studio work.

Materials levy: \$45.00. This entitles students to the use of materials such as solvents, chemicals, grounds, etc for use in the studio.

Equipment Needed: Students supply their own basic etching needle, brushes, ink (etching), newsprint, appropriate fine art paper (rag), gloves, apron and mask. Students should allow approximately \$100 for these items.

Maximum number of places available: 18

Sculpture & Spatial Practice (Elective)

Day & Time: Monday, 1.30pm – 4.30pm

Location: Sculpture Workshop

What students learn/do in the course: Students undertaking this subject will engage in special studio practice and workshops designed for those with little or no previous experience of sculpture. A variety of materials and techniques will be introduced and students will have the opportunity to research and explore a range of forms and approaches to sculpture.

Materials levy: \$50. This entitles students to a range of sculpture materials, including plaster, hessian, chicken wire, regular wire, latex, sand, en tous cas, sand and foundry wax, and limited amounts of timber and steel. Note the levy does not include bronze, aluminium, stone, sandpaper, glue, and small consumables such as screws and nails.

Equipment needed: Students supply their own safety boots. They need to allow approximately \$50 for this purchase.

Maximum number of places available: 16

Independent Studies Program

The Independent Studies Program caters for students with special interests and skills. **Students may propose to undertake a study in an area of endeavour either within the School of Art or through another tertiary institution.**

It is recommended that students check their timetable commitments before arranging to do an ISP. As electives are held on a Monday afternoon this would be an appropriate time slot in which to undertake an ISP.

Students are reminded that the electives normally require three hours class time per week. It is recommended that students do not undertake a class which exceeds these time requirements.

You can obtain an application for ISP from the VCA and Music Student Centre.

You will need to conduct your own investigation into ISP choices within the VCAM and other Universities. Subject outlines are generally available from the University websites or at the University.

ISP applications must be signed by the appropriate staff members and returned to the VCA and Music Student Centre office before the commencement of Semester 2, 2010.