

# Exchange Art



THE UNIVERSITY OF  
MELBOURNE

CRICOS Code 00116K  
ABN 59737023216

## Faculty of the VCA and Music

The Faculty of the VCA and Music is one of Australia's leading institutions for education and training in the visual and performing arts, where creative people from a diverse range of cultures gain the skills, inspiration and confidence to thrive in a competitive environment.

The Faculty combines the facilities of six disciplines and two centres dedicated to educating and training artists in the following art forms: art, dance, drama, film and television, music and production.

The Faculty enjoys wide recognition among the international arts community. It is a member of the European League of Institutes of the Arts (ELIA); the International Council of Fine Arts Deans (ICFAD); the International Association of Film and Television Schools (CILECT); the Australian Council of University Art and Design Schools (ACUADS) and is an international affiliate of the Association of Independent Colleges of Art and Design (AICAD).

## Fine Art

Fine Art provides studio and workshop facilities which offer students the opportunity to explore both traditional and new media under the guidance of some of Australia's most challenging art educators and respected artists.

## Course

Bachelor of Fine Art (Exchange) CRICOS code: 008798C

Studio Studies in the Bachelor of Fine Art degree offers programs with an academic focus in Drawing, Painting, Photography, Printmaking and Sculpture and Spatial Practice.

Students choose from a menu of studio programs, according to specific technological and material practices, that provide an imaginative and creative focus for their studies. In addition to studio studies students are required to undertake the adjunct studies as a co-requisite, including Critical and Theoretical Studies and the courses delivered through the Centre for Ideas.

## Specialisations

### Drawing

The specialisation in Drawing aims to assist the successful applicant to develop proficient imaging skills through practical experience in a range of drawing mediums and methodologies; to gain experience using a range of new and traditional technologies; to utilise innovative approaches and participate in critical debate; to consider their work within a broad cultural context; to develop conceptual awareness and an independent, professional attitude to studio practice.

### Painting

The specialisation in Painting aims to assist students to explore a range of new and traditional painting methodologies through individual studio-based practice. The course is designed to include painting as part of the diverse framework of contemporary visual arts practice and the critical discourse which surrounds it. Students are encouraged to experiment broadly, utilising innovative conceptual and technical approaches to develop independent modes of practice.

### Photography

The specialisation in Photography aims to provide successful applicants with experience in contemporary photographic theory and practice. The course is designed to reflect the diversity of contemporary fine art and the nature of critical discourse with which it is involved. The studio is where the successful applicant is encouraged to develop independent modes of practice. Successful applicants explore various methodologies that are supported by technical classes in black and white, colour processing and printing, digital imaging and the projected image in installation.

### Printmaking

The Printmaking specialisation provides an introduction to the techniques, materials and expressive potential of printmaking in the areas of media, viz., intaglio and relief and direct and offset lithography. The course is designed to reflect the diversity of contemporary fine art and the nature of critical discourse with which it is involved. The studio is where the successful applicant is encouraged to develop independent modes of practice.

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## Sculpture and Spatial Practice

The specialisation in Sculpture & Spatial Practice aims to provide the successful applicant with experience of the professional, conceptual and practical skills required to practise as a contemporary artist working in the three-dimensional realm. The course structure reflects the diversity of contemporary art practice and critical engagement with the art world. Students undertake a number of projects and professional development activities that prepare them for an independent and robust practice beyond the institution.

## Subjects

Successful Exchange applicants normally enter into second year. However, this is determined upon examination of the applicant's folio and academic record.

Below is an example of a typical second year course:

### Semester one:

- 755201 Studio Studies 3
- 755268 Critical and Theoretical Studies 3
- 754202 The World in the Artist 2A

Note: there is no elective option available for semester one.

### Semester two:

- 755202 Studio Studies 4
- 755270 Critical and Theoretical Studies 4
- 754203 The World in the Artist 2B
- One elective is chosen from drawing, painting, photography, printmaking or sculpture.

Further information is available from the University of Melbourne undergraduate handbook at <http://www.unimelb.edu.au/HB/facs/VCA.html>

## Contact hours per week

The Art Exchange course involves between 8 and 12 contact hours and between 17 and 21 supervised studio hours per week.

Contact and supervised studio hours are included in each of the major study subject descriptions in the handbook (see the link above) to accurately reflect the mode of teaching and supervision.

Contact hours include attendance at classes, tutorials, workshops, demonstrations, other individual instruction and excursions. Supervised studio hours are the hours that students are expected to commit to working in their studios to fulfil course requirements.

Mid-semester reviews are held in the middle of each semester of the course to monitor progress in the studio subject and to give each student an opportunity to formally address any issues affecting the student's work

## Course Duration

16 weeks per semester, plus 2 weeks folio preparation

## Tuition Fees

Tuition fees are covered under the Exchange agreement between the University of Melbourne and your home institution.

## Material Costs

Please note that the tuition fee does not include any costs incurred by the successful applicant in order to complete their course. Successful applicants can expect to spend in the vicinity of AUD\$500 - AUD\$750 during a semester. However, the cost of materials will depend on the scope and scale of the work undertaken.

Art conducts a voluntary materials levy scheme which successful applicants may choose to use to purchase certain materials. In 2008 the levies for a full year were as follows: Drawing AU\$100.00, Painting AU\$300, Photography AU\$400, Printmaking AU\$350 and Sculpture & Spatial Practice AU\$300. These amounts are halved for single semester Exchange programs.

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Art works that are produced as part of the course remain the property of the successful applicant.

## Course Enquiries

Email: [vca-international@unimelb.edu.au](mailto:vca-international@unimelb.edu.au)  
Telephone: 61 3 9685 9469 (Monday-Friday 9.00am –4.00pm EST)  
Fax: 61 3 9685 9358  
Web: [www.vca.unimelb.edu.au/international](http://www.vca.unimelb.edu.au/international)

## Application Instructions

Applicants should read the requirements specific to the course for which they wish to apply and send the required documentation to Melbourne Global Mobility, as per the instructions below.

## Requirements for All Courses

All applicants are required to provide evidence of previous education (certified copies of academic transcripts).

All international applicants are required to meet the University's English language requirements. There are a number of ways in which international applicants can meet the University's English language requirements, such as providing an academic paper-based IELTS test with a minimum score of 6.5 or TOEFL test with a minimum score of 580. Please go to our weblink <http://www.futurestudents.unimelb.edu.au/ugrad/apply/english-req.html> for detailed information.

## Faculty Entry Requirements

The courses offered by the Faculty have special entry requirements that must be fulfilled in addition to completing the online application process.

Please note: All written documentation and audition CDs or DVDs will be retained by the Faculty– do not send originals.

Information provided in languages other than English must be accompanied by an official certified translation.

## Bachelor of Fine Art Entry Requirements

- Applicants must read the Art Undergraduate Supplementary Admissions Information Sheet and submit any supporting documentation and material as listed on the sheet. This sheet is available from Student and Academic Services or the Faculty website (<http://www.vca.unimelb.edu.au/international>)
- Applicants must submit a folio of digital images or video. The folio should consist of, or document, recent work relevant to the chosen stream – a maximum of 15 images or 10 minutes of video.

## Stream Entry Requirements

### Folio Guidelines for each Stream

**Drawing:** Applicants should provide drawings demonstrating an engagement in drawing and related processes. The folio should include life drawings, sketches and/or any other relevant work such as new media.

**Painting:** Applicants should provide paintings, sketches, drawings and other works on paper. These other works may include prints, collage, photo and digital based works, sketch and ideas books.

**Photography:** Applicants are required to provide visual material which demonstrates an exploration and expression of ideas with an emphasis on lens-based media including slides, prints, videos and films.

**Printmaking:** Applicants should provide prints, drawing (figure and general), paintings and/or digital images.

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**Sculpture and Spatial Practice:** Applicants should provide a folio with evidence of a developing interest in sculpture and spatial practice, preferably by the presentation of works or projects.

## Application Lodgment

1. Complete the online application process at:

<http://www.futurestudents.unimelb.edu.au/int/saex/saexapply.html>

2. Lodge your supplementary documentation and folio or audition material as per the International Applicants Undergraduate Art Supplementary Admissions Information Sheet to:

Att: Jessie Malignaggi  
Melbourne Global Mobility  
Level 1, Old Geology Building  
Masson Road  
The University of Melbourne  
Parkville Victoria 3010  
Australia

### NOTES:

- Information may change without notice.
- Folio materials sent by courier/post are the responsibility of the applicant. The Faculty will not accept responsibility for lost and/or damaged materials. Applicants are reminded not to send original materials.
- A certified copy is a copy of the original document with the signature and official stamp of an appropriate authority indicating that they have sighted the original document and that the copy they are signing is a true copy.

People who have the authority to certify documents include:

- Registrars of schools and universities
- Justice of the Peace
- Barristers/Solicitors
- Police Officers
- Pharmacists
- Medical doctors

## Other Information

### Financial Aid for USA Students

The University of Melbourne is able to accept USA students who are recipients of USA Federal Aid Student Loans. Applicants are required to state the University of Melbourne's school code when applying for a loan. The school code for the University of Melbourne is G08505.

### Transport

The Faculty's Southbank campus is located along St Kilda Road and is 20 minutes from the airport by taxi. In addition, Melbourne has an excellent public transport system with trams, buses and trains running everyday throughout the city.

### Accommodation

The University of Melbourne offers a housing service to Study Abroad and Exchange students. Information about the accommodation options available, as well as the on-line application form, is available at:  
<http://www.services.unimelb.edu.au/housing/options/placesaex.html>

### Work

Part time work is possible for exchange students although there will be restrictions on where and the amount of hours students are allowed to work.

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## Art Alumni and Teacher Achievements

In recent years, graduates Christian Capurro, Callum Morton, Susan Norrie, Patricia Piccinini, Ricky Swallow, Jenny Watson and the late Howard Arkley have represented Australia at the Venice Biennale and Susan Norrie and Patricia Piccinini were selected for the Biennale of Sydney in 2004 and 2002 respectively.

In 1999 Ricky Swallow won the Contemporara 5 art prize and Kathy Temin won the Moet & Chandon Prize in 2005. A number of graduates have received the Samstag International Visual Arts Scholarship including Nick Mangan and Paul Knight (2007) and Mikala Dwyer, Michael Graeve, Michael Kutschbach and Viveka Marksjo (2005)

In 2002 graduate Peter Churcher was selected by the Australian War Memorial (AWM) to record his impressions of the Australian involvement in the coalition war against terrorism and in 2003 the AWM appointed Lewis Miller as its official artist for the the Second Gulf War.

In 2003 and 2004, teachers Christopher Koller and Louise Hubbard were awarded Australia Council studio residencies in Tokyo and Paris respectively.

## Melbourne: the Arts Capital of Australia

The Faculty of the VCA and Music is located in the thriving arts precinct in Melbourne, which is home to the Australian Ballet, Playbox Theatre Company, the Melbourne Symphony Orchestra, the Australian Centre for Contemporary Art, the Chunky Move Dance Company, the ABC Studios, the State Theatre, Hamer Concert Hall and the National Gallery of Victoria.

This vibrant cultural city is the home of the annual Melbourne International Arts Festival, the Melbourne Fringe Festival, the Melbourne Comedy Festival, the Melbourne International Film Festival – one of the longest running – and the Melbourne International Chamber Music Competition.

The Economist Intelligence Unit has twice rated Melbourne the most liveable city in the world. The survey ranks 130 cities against factors such as health and safety, infrastructure, culture and environment (*Economist Intelligence Unit, London, 2004*).

Melbourne has a population of approximately 3.52 million people. Languages most commonly spoken in Australia are English, Italian, Greek, Cantonese, Arabic, Vietnamese and Mandarin. Collectively, Australians speak over 200 languages, including 45 indigenous languages (*Australian Bureau of Statistics, Year Book Australia 2004*).

Due to its multicultural influences, Melbourne is home to some truly diverse food representing the multitude of ethnic groups in Australia with various restaurants and eateries to cater for every taste and budget.

For further information on Melbourne visit [www.thatsmelbourne.com.au](http://www.thatsmelbourne.com.au) and [www.melbourne.vic.gov.au/arts](http://www.melbourne.vic.gov.au/arts).