

Exchange Dance



CRICOS Code 00116K
ABN 59 737 023 216

Faculty of the VCA and Music

The Faculty of the VCA and Music is one of Australia's leading institutions for education and training in the visual and performing arts, where creative people from a diverse range of cultures gain the skills, inspiration and confidence to thrive in a competitive environment.

The Faculty combines the facilities of six disciplines and two centres dedicated to educating and training artists in the following art forms: art, dance, drama, film and television, music and production.

The Faculty enjoys wide recognition among the international arts community. It is a member of the European League of Institutes of the Arts (ELIA); the International Council of Fine Arts Deans (ICFAD); the International Association of Film and Television Schools (CILECT); the Australian Council of University Art and Design Schools (ACUADS) and is an international affiliate of the Association of Independent Colleges of Art and Design (AICAD).

Dance

Dance offers a vibrant and stimulating atmosphere where students are prepared for the demands and challenges of careers in dance. Dance develops strong technicians and is dedicated to the creative and artistic growth of each student. The emphasis is on performance, choreographic practice and research, so that graduates may become performers, choreographers, collaborators, teachers and artistic leaders in local, national and international dance communities. Dance attracts highly motivated, disciplined and creative dancers who are interested in shaping the future of the profession.

Course

Bachelor of Dance (Exchange) – CRICOS code: 008797D

Specialisation

Dance offers specialisations in:

- Ballet and Contemporary Dance
- Choreography
- Performance

Studio practice is the foundation for developing the dance artist at the Faculty of the VCA and Music. Successful applicants will enrol in daily technique classes in contemporary dance and ballet, choreography and performance. This teaching combination provides graduates with the option to become performers, choreographers, collaborators, teachers and artistic leaders in local, national and international dance communities.

Subjects

Successful applicants normally enter into second year. However, this is determined upon examination of the applicant's video tape audition and academic record, and if necessary an audition class upon arrival.

Subjects available in second year include:

First semester

756213 Performance 2A
756230 Dance Technique 2A
756232 Choreography 2A
756235 Allied Dance Studies 2A
756237 Kinetic Studies 2A
754202 The World in the World 2A

Second semester

756234 Performance 2B
756231 Dance Technique 2B
756233 Choreography 2B
756236 Allied Dance Studies 2B
756238 Kinetic Studies 2B
756220 Career Planning & Management
754203 The World in the Artist 2B

Further information is available at <http://www.unimelb.edu.au/HB/facs/VCA.html>

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Contact hours per week

The Dance Exchange course has an average of 29-30 contact hours per week with an additional 10 hours of self-directed study.

Course Duration

12 weeks per semester.

Tuition Fees

Tuition fees are covered under the Exchange agreement between the University of Melbourne and your home institution.

Material Costs

Successful applicants are expected to provide their own stationery and to purchase a reader for Kinetic Studies. The reader is available for purchase at the Student and Academic Services office.

Costumes are provided and remain the property of the Faculty. Dance training apparel and shoes are to be provided by the successful applicant.

Course Enquiries

Email: vca-international@unimelb.edu.au

Telephone: 61 3 9685 9469 (Monday-Friday 9.00am –4.00pm EST)

Fax: 61 3 9685 9358

Web: www.vca.unimelb.edu.au/international

Application Instructions

Applicants should read the requirements specific to the course they wish to apply for and send the required documentation to Melbourne Global Mobility, as per the instructions below.

Requirements for All Courses

All applicants are required to provide evidence of previous education (certified copies of academic transcripts).

All international applicants are required to meet the University's English language requirements. There are a number of ways in which international applicants can meet the University's English language requirements, such as providing an academic paper-based IELTS test with a minimum score of 6.5 or TOEFL test with a minimum score of 580. Please go to our weblink <http://www.futurestudents.unimelb.edu.au/ugrad/apply/english-req.html> for detailed information.

Faculty Entry Requirements

The courses offered by the Faculty of the VCA and Music have special entry requirements that must be fulfilled in addition to completing the online application process.

Please note: All written documentation and audition videotapes or DVDs will be retained by the College— do not send originals.

Information provided in languages other than English must be accompanied by an official certified translation.

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Bachelor of Dance Entry Requirements

- Applicants must provide a 350-word statement in English outlining the applicant's reasons for wishing to undertake the course as well as an outline of their career aspirations.
- Applicants must submit an Undergraduate Dance Supplementary Admissions Information Form, including a Physiotherapy Examination form, to be completed by a Physiotherapist.
- Applicants must submit an audition by videotape or DVD. Audition instructions are listed in the Undergraduate Dance Supplementary Admissions Information Form.

The form is available from the International Office or the Faculty website (<http://www.vca.unimelb.edu.au/international>)

Health Requirements

Applicants are advised that the Bachelor of Dance requires physical participation. A standard of health and fitness sufficient to undertake the course is therefore necessary.

Application Lodgment

1. Complete the online application process at:
<http://www.futurestudents.unimelb.edu.au/int/saex/saexapply.html>
2. Lodge your supplementary documentation and folio or audition material as per the International Applicants Undergraduate Dance Supplementary Admissions Information Sheet to:

Att: Jessie Malignaggi
Melbourne Global Mobility
Level 1, Old Geology Building
Masson Road
The University of Melbourne
Parkville Victoria 3010
Australia

NOTES:

- Information may change without notice.
- Folio materials sent by courier/post are the responsibility of the applicant. The Faculty will not accept responsibility for lost and/or damaged materials. Applicants are reminded not to send original materials.
- A certified copy is a copy of the original document with the signature and official stamp of an appropriate authority indicating that they have sighted the original document and that the copy they are signing is a true copy.

People who have the authority to certify documents include:

- Registrars of schools and universities
- Justice of the Peace
- Barristers/Solicitors
- Police Officers
- Pharmacists
- Medical doctors

Other Information

Financial Aid for USA Students

The University of Melbourne is able to accept USA students who are recipients of USA Federal Aid Student Loans. Applicants are required to state the University of Melbourne's school code when applying for a loan. The school code for the University of Melbourne is G08505.

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Transport

The Faculty's Southbank campus is located along St. Kilda Road and is 20 minutes from the airport by taxi. In addition, Melbourne has an excellent public transport system with trams, buses and trains running everyday throughout the city.

Accommodation

The University of Melbourne offers a housing service to Study Abroad and Exchange students. Information about the accommodation options available, as well as the on-line application form, is available at: <http://www.services.unimelb.edu.au/housing/options/placesaex.html>

Work

Part time work is possible for exchange students although there are restrictions on where and the amount of hours students are allowed to work.

Dance Alumni

Alumni of the Faculty of the VCA and Music's Dance program have graduated to perform with renowned national and international companies including: The Australian Ballet; Australian Dance Theatre; Chunky Move; Leigh Warren and Dancers; Queensland Ballet; Sydney Dance Company; West Australian Ballet; Stephen Petronio Company; Bebe Miller; Trisha Brown Company; Mikhail Baryshnikov's White Oak Dance Project; Hong Kong Ballet and the Frankfurt Ballet.

Melbourne: the Arts Capital of Australia

The Faculty of the VCA and Music is located in the thriving arts precinct in Melbourne which is home to the Australian Ballet, Playbox Theatre Company, the Melbourne Symphony Orchestra, the Australian Centre for Contemporary Art, the Chunky Move Dance Company, the ABC Studios, the State Theatre, Hamer Concert Hall and the National Gallery of Victoria.

This vibrant cultural city is the home of the annual Melbourne International Arts Festival, the Melbourne Fringe Festival, the Melbourne International Comedy Festival, the Melbourne International Film Festival – one of the longest running – and the Melbourne International Chamber Music Competition.

The Economist Intelligence Unit has twice rated Melbourne the most liveable city in the world. The survey ranks 130 cities against factors such as health and safety, infrastructure, culture and environment (*Economist Intelligence Unit, London, 2004*).

Melbourne has a population of approximately 3.52 million people. Languages most commonly spoken in Australia are English, Italian, Greek, Cantonese, Arabic, Vietnamese and Mandarin. Collectively, Australians speak over 200 languages, including 45 indigenous languages (*Australian Bureau of Statistics, Year Book Australia 2004*).

Due to its multicultural influences, Melbourne is home to some truly diverse food representing the multitude of ethnic groups in Australia with various restaurants and eateries to cater for every taste and budget.

For further information on Melbourne visit www.thatsmelbourne.com.au/info or www.melbourne.vic.gov.au/arts