

Exchange Music - Southbank



CRICOS Code 00116K
ABN 59737023216

Faculty of the VCA and Music

The Faculty of the VCA and Music is one of Australia's leading institutions for education and training in the visual and performing arts, where creative people from a diverse range of cultures gain the skills, inspiration and confidence to thrive in a competitive environment.

The Faculty's Southbank campus combines all of the facilities of six disciplines and two centres dedicated to educating and training artists in the following art forms: art, dance, drama, film and television, music and production.

The Faculty enjoys wide recognition among the international arts community. It is a member of the European League of Institutes of the Arts (ELIA); the International Council of Fine Arts Deans (ICFAD); the International Association of Film and Television Schools (CILECT); the Australian Council of University Art and Design Schools (ACUADS) and is an international affiliate of the Association of Independent Colleges of Art and Design (AICAD).

Music - Southbank

Students from around the world are attracted to the Bachelor of Music Performance at the Southbank campus for the diverse programs offered, the strong focus on performance, improvisation and composition and the inherent approach to cross-disciplinary music making. The program is practice based and offers you the opportunity to work on projects with students from other disciplines within the Faculty, providing diverse collaborative opportunities that are essential for the musician working in the 21st century. The Bachelor of Music Performance provides some of the finest professional teachers and facilities in Australia for the training of musicians across a wide spectrum of music. It is directed towards educating and training you to become a first-rate professional in a multi-faceted music making environment, while developing a realistic awareness of the demands of the music profession.

Course

Bachelor of Music Performance – (Exchange) CRICOS code: 007230G

Specialisations

The Music program at the Southbank campus offers specialisations in three streams:

- Improvisation
- Practical Composition
- Repertoire Performance

Improvisation Stream

This course is suitable for Jazz musicians, Creative Pop musicians and those from a World Music performance background.

The course covers a wide selection of musical styles including Jazz, Latin American, Free Form Improvisation, Crossover Music, Inter-media Concepts, World Music, Australian Improvised Music and Indigenous Australian Music.

Practical Composition Stream

This stream concentrates on the making of music in contemporary Australian society as applied to the composer, performer, director, audience relationship and to the more recent role of the composer as explorer and practitioner within Cross-Art and Multi-Media.

Repertoire Stream

This is a repertoire (classical and contemporary classical) music course offered in Guitar, Keyboard, Orchestral Instruments (Strings, Brass, Woodwind, Percussion) and Voice.

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Subjects

Successful exchange applicants normally enter into second year. However, this is determined upon audition and the applicant's academic record.

Below is an example of a typical semester of the second year course:

First semester

758220 Principal Study 2.1
758222 Specialist Related Studies 2.1
758224 Ensemble 2.1
758256 Aural Studies 2.1
758259 Languages of Music 2.1
754202 The World in the Artist 2A

Second semester

758221 Principal Study 2.2
758223 Specialist Related Studies 2.2
758225 Ensemble 2.2
758257 Aural Studies 2.2
758260 Languages of Music 2.2
754203 The World in the Artist 2B

Further information is available at <http://www.unimelb.edu.au/HB/facs/VCA.html>

Contact hours per week

The program has an average of 11.5 contact hours per week with an additional 21 hours of self-directed study.

Course Duration

12 weeks per semester.

Tuition Fees

Tuition fees are covered under the Exchange agreement between the University of Melbourne and your home institution.

Material Costs

Please note that the tuition fee does not include any costs related to instruments or any other expenses the successful applicant may incur in order to complete the course.

Course Enquiries

Email: vca-international@unimelb.edu.au
Telephone: 61 3 9685 9469 (Monday-Friday 9.00am –4.00pm EST)
Fax: 61 3 9685 9358
Web: www.vca.unimelb.edu.au/international

Application Instructions

Applicants should read the requirements specific to the course they wish to apply for and send the required documentation to Melbourne Global Mobility, as per the instructions below.

Requirements for All Courses

All applicants are required to provide evidence of previous education (certified copies of academic transcripts).

All international applicants are required to meet the University's English language requirements. There are a number of ways in which international applicants can meet the University's English language requirements.. Please go to our weblink <http://www.futurestudents.unimelb.edu.au/ugrad/apply/english-req.html> for detailed information.

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Faculty Entry Requirements

The courses offered by the Faculty have special entry requirements that must be fulfilled in addition to completing the online application process.

Please note: All written documentation and audition videotapes or DVDs will be retained by the Faculty – do not send originals.

Information provided in languages other than English must be accompanied by an official certified translation.

Bachelor of Music Performance Entry Requirements

- Applicants must submit a VCA and Music International Applicant Undergraduate Music Supplementary Admissions Information Form. This form is available from the International Office or the Faculty website (<http://www.vca.unimelb.edu.au/international>)
- Applicants must supply a videotape (VHS) or DVD for any of the courses offered by the Faculty of VCA and Music. The recording on the videotape/DVD must demonstrate the applicant performing 3 contrasting pieces of their choice for at least 15 minutes.
- Applicants are required to submit a letter from their teacher recommending their application and certifying that the video recording is genuine.
- It is strongly recommended that the video or DVD recording is of high quality in terms of sound and vision. Please do not send CDs.

Application Lodgment

1. Complete the online application process at:

<http://www.futurestudents.unimelb.edu.au/int/saex/saexapply.html>

2. Lodge your supplementary documentation and folio or audition material as per the International Applicants Undergraduate Art Supplementary Admissions Information Sheet to:

Att: Jessie Malignaggi
Melbourne Global Mobility
Level 1, Old Geology Building
Masson Road
The University of Melbourne
Parkville Victoria 3010
Australia

NOTES:

- Information may change without notice.
- Folio materials sent by courier/post are the responsibility of the applicant. The Faculty will not accept responsibility for lost and/or damaged materials. Applicants are reminded not to send original materials.
- A certified copy is a copy of the original document with the signature and official stamp of an appropriate authority indicating that they have sighted the original document and that the copy they are signing is a true copy.

People who have the authority to certify documents include:

- Registrars of schools and universities
- Justice of the Peace
- Barristers/Solicitors
- Police Officers
- Pharmacists
- Medical doctors

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Other Information

Financial Aid for USA Students

The University of Melbourne is able to accept USA students who are recipients of USA Federal Aid Student Loans. Applicants are required to state the University of Melbourne's school code when applying for a loan. The school code for the University of Melbourne is G08505.

Transport

The Southbank campus is located along St Kilda Road and is 20 minutes from the airport by taxi. In addition, Melbourne has an excellent public transport system with trams, buses and trains running everyday throughout the city.

Accommodation

The University of Melbourne offers a housing service to Study Abroad and Exchange students. Information about the accommodation options available, as well as the on-line application form, is available at: <http://www.services.unimelb.edu.au/housing/options/placesaex.html>

Work

Part time work is possible for study abroad students, although there will be restrictions on where and the amount of hours students are allowed to work.

Achievements of our Graduates and Teachers

In 2004, two prestigious national ARIA music awards went to Faculty of the VCA and Music teachers – Andrea Keller for Best Jazz Album and Anthony Field for Best Classical Album. A bass clarinet concerto by Head Composition, Mark Pollard, was funded by the Music Board of the Australia Council and performed in the 2003 Melbourne Festival.

Recent graduating violinists Kaiyi Ma and Rochelle Bryson have been studying for their Masters degrees at the at the Royal Academy of Music in London where they share first prize in the Beethoven competition. Soprano Caitlin Hulcup has performed with both National Opera Studio in London and the Wiener Staatsoper in Austria.

Four new works using Magpie birdsong were created in 2004 by students of our Composition program and our Dance choreography program.

In an 18 month period which included a staff development research project in Hollywood, the Faculty of the VCA and Music's new film music composition studio saw the creation and recording of 20 new film scores by students and teaching staff.

Melbourne: the Arts Capital of Australia

The Southbank campus is located in the thriving arts precinct in Melbourne which is home to the Australian Ballet, Playbox Theatre Company, the Melbourne Symphony Orchestra, the Australian Centre for Contemporary Art, the Chunky Move Dance Company, the ABC Studios, the State Theatre, Hamer Concert Hall and the National Gallery of Victoria.

This vibrant cultural city is the home of the annual Melbourne International Arts Festival, the Melbourne Fringe Festival, the Melbourne International Comedy Festival, the Melbourne International Film Festival – one of the longest running – and the Melbourne International Chamber Music Competition.

The Economist Intelligence Unit has twice rated Melbourne the most liveable city in the world. The survey ranks 130 cities against factors such as health and safety, infrastructure, culture and environment (*Economist Intelligence Unit, London, 2004*).

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Melbourne has a population of approximately 3.52 million people and is home to the cultural and linguistic diversity which remains an integral feature of modern Australian. Languages most commonly spoken in Australia are English, Italian, Greek, Cantonese, Arabic, Vietnamese and Mandarin. Collectively, Australians speak over 200 languages, including 45 indigenous languages (*Australian Bureau of Statistics, Year Book Australia 2004*).

Due to its multicultural influences, Melbourne is home to some truly diverse food representing the multitude of ethnic groups in Australia with various restaurants and eateries to cater for every taste and budget.

For further information on Melbourne visit www.thatsmelbourne.com.au and www.melbourne.vic.gov.au/arts.