

Exchange Production



CRICOS Code 00116K
ABN 59737023216

Faculty of the VCA and Music

The Faculty of the VCA and Music is one of Australia's leading institutions for education and training in the visual and performing arts, where creative people from a diverse range of cultures gain the skills, inspiration and confidence to thrive in a competitive environment.

The Faculty's Southbank campus combines on one campus all of the facilities of six disciplines and two centres dedicated to educating and training artists in the following art forms: art, dance, drama, film and television, music and production.

The Faculty enjoys wide recognition among the international arts community. It is a member of the European League of Institutes of the Arts (ELIA); the International Council of Fine Arts Deans (ICFAD); the International Association of Film and Television Schools (CILECT); the Australian Council of University Art and Design Schools (ACUADS) and is an international affiliate of the Association of Independent Colleges of Art and Design (AICAD).

Production

Production is characterised by agility, creative responses and thoroughness – the very skills and aptitudes its students need in creating the world of performance. Our graduates have careers in theatre, drama, dance, musical theatre and music, puppetry and in film and television. They are respected as creative and reliable event, company and production managers, and the designers, makers and technicians for sets, costumes, lighting and sound.

The courses fulfil the demanding needs of several changing industries. It is studio-based training, taught by practising artists and technicians who use their excellent professional connections and reputation to help graduates.

Course

Bachelor of Production (Exchange) CRICOS code: 058675M

Course Description

The Bachelor of Production is a professionally orientated vocational course for those intending to work in a range of technical and creative areas in the performing arts. The course is practice-based and emphasises an understanding of contemporary performance and the creative processes involved.

Specialisations

Successful applicants can specialise in two of the following areas – stage management, lighting, sound, costume making/design and set props making/design. The core subject of second semester is production placement. Successful applicants are usually assigned to two placements on productions mounted within the Faculty. These are undertaken in collaboration with the disciplines of Drama, Dance, Music and Film and Television.

Subjects

Successful applicants normally enter into second year. However, this is determined upon examination of the applicant's folio and academic record. It is recommended that Exchange students enrol in the second semester of the academic year as the studio-based training is greatly enhanced by the larger number of projects conducted in that semester.

The normal enrolment in the first semester is worth 31.25 credit points (50 credit points is a full-time load) therefore Exchange students who attend in first semester need to enrol in additional subjects to a value of 18.75 credit points. These subjects can be chosen from the Centre for Ideas program or from other University of Melbourne faculties.

Further information is available at <http://www.unimelb.edu.au/HB/index.html>

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Subjects (continued)

Below is an example of a typical second year course:

First semester

757231 Production Placement 2A

757232 Production Skills 2A (students choose 2 from:)

- Stage Management
- Lighting Design
- Sound Design
- Design (Costume and Set)
- Workshop (Set and Props)
- Costume

754202 The World in the Artist 2A

Second semester

757235 Production Placement 2B

757233 Production Skills 2B (students choose 1 from:)

- Stage Management
- Lighting Design
- Sound Design
- Design (Costume and Set)
- Workshop (Set and Props)
- Costume

754203 The World in the Artist 2B

Contact hours per week

The Production Exchange course has an average of 14 contact hours and 26 self-directed study hours per week.

Course Duration

12 weeks per semester.

Tuition Fees

Tuition fees are covered under the Exchange agreement between the University of Melbourne and your home institution.

Material Costs

Successful applicants are expected to meet the costs of a personal toolkit, design/drawing equipment, appropriate clothing and other personal items necessary for the course. It is recommended that at least AUD\$500 be added to the successful applicant's budget for these and other materials.

Course Enquiries

Email: vca-international@unimelb.edu.au

Telephone: 61 3 9685 9469 (Monday-Friday 9.00am –4.00pm EST)

Fax: 61 3 9685 9358

Web: www.vca.unimelb.edu.au/international

Application Instructions

Applicants should read the requirements specific to the course they wish to apply for and send the required documentation to Melbourne Global Mobility, as per the instructions below.

Requirements for All Courses

All applicants are required to provide evidence of previous education (certified copies of academic transcripts).

All international applicants must meet the University's English language requirements. There are a number of ways in which international applicants can meet the University's requirements, such as providing an academic paper-based IELTS test with a minimum score of 6.5 or TOEFL test with a minimum score of 580. Please go to our weblink <http://www.futurestudents.unimelb.edu.au/ugrad/apply/english-req.html> for detailed information.

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Faculty Entry Requirements

The courses offered by the Faculty of VCA and Music have special entry requirements that must be fulfilled in addition to completing the online application process.

Please note: All written documentation and audition videotapes or DVDs will be retained by the Faculty– do not send originals.

Information provided in languages other than English must be accompanied by an official certified translation.

Bachelor of Production Entry Requirements

- Applicants must be currently enrolled in a Bachelor of Production course or equivalent at home institution.
- Applicants must submit their curriculum vitae that should include a brief history of involvement in any performance activity (school plays, drama groups, music performance, etc).
- Applicants must submit a listing of any production skills or theatrical skills, however limited, that the applicant feels they possess.
- Applicants are invited to a telephone interview. At least two staff members from the Discipline will conduct the interview. As part of the interview applicants are required to familiarise themselves with the play The Tempest by William Shakespeare. During the course of the interview, applicants will be invited to address the following questions: A) What period would you set the play in and why? B) What style of costumes would you use and why? C) If you decide to use sound, what would the main quality of that sound/music be (for example, discordant, melodic, grating, soothing, etc)? Why? D) What would be the main quality of the lighting (coloured, harsh, strong, soft, white, etc)? Why? E) If you were going to stage this production, make a list of personnel you would require.

Application Lodgment

1. Complete the online application process at:

<http://www.futurestudents.unimelb.edu.au/int/saex/saexapply.html>

2. Lodge your supplementary documentation and folio or audition material as per the International Applicants Undergraduate Art Supplementary Admissions Information Sheet to:

Att: Jessie Malignaggi
Melbourne Global Mobility
Level 1, Old Geology Building
Masson Road
The University of Melbourne
Parkville Victoria 3010
Australia

NOTES:

- Information may change without notice.
- Folio materials sent by courier/post are the responsibility of the applicant. The Faculty will not accept responsibility for lost and/or damaged materials. Applicants are reminded not to send original materials.
- A certified copy is a copy of the original document with the signature and official stamp of an appropriate authority indicating that they have sighted the original document and that the copy they are signing is a true copy.

People who have the authority to certify documents include:

- Registrars of schools and universities
- Justice of the Peace
- Barristers/Solicitors
- Police Officers
- Pharmacists
- Medical doctors

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Other Information

Financial Aid for USA Students

The University of Melbourne is able to accept USA students who are recipients of USA Federal Aid Student Loans. Applicants are required to state the University of Melbourne's school code when applying for a loan. The school code for the University of Melbourne is G08505.

Transport

The Faculty's Southbank campus is located along St Kilda Road and is 20 minutes from the airport by taxi. In addition, Melbourne has an excellent public transport system with trams, buses and trains running everyday throughout the city.

Accommodation

The University of Melbourne offers a housing service to Study Abroad and Exchange students. Information about the accommodation options available, as well as the on-line application form, is available at: <http://www.services.unimelb.edu.au/housing/options/placesaex.html>

Work

Part time work is possible for exchange students, although there will be restrictions on where and the amount of hours students are allowed to work.

Achievements of Graduates and Teachers

Graduates from the Faculty's Production programs have gone on to develop careers in a wide range of performance and performance related industries in Australia and overseas. Most graduates become employed in the industry as freelancers, initially in an assistant capacity, in their field of specialisation.

Past and current staff have won prestigious awards and numerous graduates have been nominated for and won various awards within the performing arts community. For more information about Production lecturers please go to the following link http://www.vca.unimelb.edu.au/productioncontact/#cs_720

Melbourne: the Arts Capital of Australia

The Southbank campus is located in the thriving arts precinct in Melbourne which is home to the Australian Ballet, Playbox Theatre Company, the Melbourne Symphony Orchestra, the Australian Centre for Contemporary Art, the Chunky Move Dance Company, the ABC Studios, the State Theatre, Hamer Concert Hall and the National Gallery of Victoria.

This vibrant cultural city is the home of the annual Melbourne International Arts Festival, the Melbourne Fringe Festival, the Melbourne Comedy Festival, the Melbourne International Film Festival – one of the longest running – and the Melbourne International Chamber Music Competition.

The Economist Intelligence Unit has twice rated Melbourne the most liveable city in the world. The survey ranks 130 cities against factors such as health and safety, infrastructure, culture and environment (*Economist Intelligence Unit, London, 2004*).

Melbourne has a population of approximately 3.52 million people. Languages most commonly spoken in Australia are English, Italian, Greek, Cantonese, Arabic, Vietnamese and Mandarin. Collectively, Australians speak over 200 languages, including 45 indigenous languages (*Australian Bureau of Statistics, Year Book Australia 2004*).

Due to its multicultural influences, Melbourne is home to some truly diverse food representing the multitude of ethnic groups in Australia with various restaurants and eateries to cater for every taste and budget.

For further information on Melbourne visit www.thatsmelbourne.com.au and www.melbourne.vic.gov.au/arts