

Bachelor of Music
For students who will specialise in
performance, composition, musicology and ethnomusicology
(VTAC code 38231)
(International Student VTAC code 38233)

Why study the Bachelor of Music?

The Parkville and Southbank campuses are now working together as a single, integrated team. For students, this means an exciting opportunity to study a New Generation University of Melbourne degree that is highly flexible, and which can be tailored to meet your interests, skills and needs in preparation for your significant future life in music.

Distinctive features of the Bachelor of Music include:

- *More choice of instrumental teachers* with students having access to a larger pool of instrumental teachers.
- *An extensive practical program* offering one-to-one instrumental / vocal tuition and regular master-classes with national and international visiting artists
- *Significantly increased opportunities for different ensemble experiences* as the combined School offers a wide range of chamber ensemble, orchestral and choral experiences.
- *Exciting opportunities to specialise in all aspects of performance*, including modern performance practice, contemporary ensembles (e.g., Big Band), Wind Ensemble, non-western ensembles (e.g., Javanese Gamelan), World Music Choir, early performance practice and many other formal and informal performance opportunities.
- *A student support network* which includes an extensive orientation program, Mentor and Transition Program, Piano at Home Scheme, easy access to staff, state of the art computer facilities, and 24/7 practice facilities.
- *A unique learning experience* where composers, performers and improvisers interact with artists from other disciplines.
- *An active concert life*, with regular lunchtime and evening concerts by students, professionals, and visiting artists.
- *All the advantages of studying at the largest and most interesting School of Music in Australia* within an environment where your unique talents are also nurtured, appreciated and celebrated.
- *Possibilities to undertake a semester of study abroad*, as part of the School's formal links with some of the most prestigious music institutions in Europe, the USA and Asia.
- *Opportunities to receive one of the School's substantial fellowships or endowments* to study overseas after having completed your undergraduate degree.

Audition

Students applying for the Bachelor of Music will complete an audition and musicianship test.

Students will be expected to prepare three pieces for performance (demonstrating contrasting styles and periods in Western art repertoire), plus undertake a musicianship test to assess their aural and theory skills (the results of this test are used when assigning student to tutorials that best suit their learning needs). Further information is available at:

http://www.vcam.unimelb.edu.au/school_music.html