

VCA & Music (Southbank)

Tel: 9685 9401 Fax: 9685 9358
Email: mitchell@unimelb.edu.au
www.vca.unimelb.edu.au/music

TAX INVOICE ABN: 84 002 705 224

**FOUNDATION PROGRAM
(Music Performance)**

Closing date for timely application is **30 September 2009**

Instructions

1. Please complete this form in CAPITALS and return to: Admissions, Student and Academic Services, Faculty of the VCA and Music, 234 St Kilda Road, Southbank, 3006.
2. Applicants who wish to audition on two or more instruments and/or for two different streams must complete a separate application form for each application.
3. International applicants must apply on the Application for Admission International Undergraduate Student form. This form can be completed on line or downloaded at <http://www.futurestudents.unimelb.edu.au/int/iug/iugapply.html>
4. You will be required to provide **certified copies** of documents to verify proof of citizenship, credit for prior study and any qualifications claimed. A certified copy is a photocopy of the original document which has a signature and stamp of one of the following persons, indicating that they have sighted the original document: Barrister or Solicitor, Police in Charge of Station, Pharmacist, Doctor, Dentist, Principal of School, Justice of the Peace, or Clerk of Court. The signature and stamp must appear on every page. A photocopy or facsimile of a certified copy is unacceptable.

Section 1a - Personal Details

Title:	Gender: F <input type="checkbox"/> M <input type="checkbox"/>	Date of Birth: / / Day Month Year
Family Name:		
Given Names:		
Address:		
		Postcode:
Telephone: ()	Mobile:	
Facsimile: ()	Email:	

Section 1b – Proposed Area of Study

<p>On which instrument did you audition:</p> <p>And select one of the streams below:</p> <p>Repertoire <input type="checkbox"/></p> <p>Practical Composition <input type="checkbox"/></p> <p>Improvisation <input type="checkbox"/></p>	<p>Attach recent head and shoulders photo of applicant here</p>
<p>How did you find out about the Course? (Please tick one box only)</p> <p>Careers Advisor <input type="checkbox"/> Advertisement <input type="checkbox"/> Family/Friends <input type="checkbox"/> WWW <input type="checkbox"/> Open Day <input type="checkbox"/> Music Teacher <input type="checkbox"/></p> <p>Other: (Please specify)</p>	
<p>(Office use only)</p>	<p>INTERVIEW DATE: INTERVIEW TIME: DATE APPLICATION RECEIVED:</p>

Section 2 - Your Citizenship

Proof of Citizenship

As part of your application you are required to provide proof of citizenship. Please provide a ¹certified copy of your passport, birth certificate or birth extract, refer to point 5 in Instructions. The University will not be able to make you a final offer if you do not provide this proof. If you have been enrolled in a course at the Victorian College of the Arts or the University of Melbourne from 2000 onwards proof of citizenship is not required, unless your citizenship status has changed since this time.

- | | |
|--|---|
| <input type="checkbox"/> Australian Citizen | <input type="checkbox"/> New Zealand Citizen |
| <input type="checkbox"/> Permanent resident of Australia
You hold a permanent residency visa granted
by the Department of Immigration and
Multicultural Affairs | <input type="checkbox"/> Permanent Humanitarian Visa holder |
| <input type="checkbox"/> International Applicant | <input type="checkbox"/> Temporary Protection Visa holder/
asylum seeker |

Are you an Aboriginal or Torres Strait Islander?

- | | |
|--|--|
| <input type="checkbox"/> No | <input type="checkbox"/> Yes, Torres Strait Islander |
| <input type="checkbox"/> Yes, Aboriginal | <input type="checkbox"/> Yes, both Aboriginal and Torres Strait Islander |

If you answered YES to any of the above, please contact the Wilin Centre on (03) 9685 9335 for further information.

Section 3 - Qualifications

• Secondary Education

Entry requirements

Applicants are required to have satisfactorily completed VCE or Year 12 equivalent with a study score of at least 25 in Units 3 and 4 English/ English Language/ Literature or at least 30 in ESL.

Note: From 2009 all students with a VCE English, English Language or English Literature score in the 25 - 29 range (or a VCE ESL score in the 30 - 34 range), or equivalent English score in another Australian Year 12 program, will be required to take a Diagnostic English Language Assessment (DELA) once they have enrolled at the University, and to follow recommendations for language support. For further information visit : www.services.unimelb.edu.au/llsu/staff/dela.

Name of School:	State:	Year last attended:
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ENTER Score or equivalent University entrance score:

English (units 3 & 4 or equivalent) score:

A ¹certified copy of original year 12 certificate and transcripts of all official results **must** accompany this application.

• Tertiary Education

A ¹certified copy of original transcripts of all official results must accompany this application, refer to point 5 in Instructions. Applicants must submit transcripts for current year's results to Student & Academic Services as soon as they are available. Applicants are not required to provide a transcript where prior studies were completed at the VCA or the University of Melbourne.

Institution:	Year last attended:
Name of Course:	Course completed: YES <input type="checkbox"/> NO <input type="checkbox"/>
Institution:	Year last attended:
Name of Course:	Course completed: YES <input type="checkbox"/> NO <input type="checkbox"/>

Section 4 - Student Privacy

The University of Melbourne Privacy Policy can be viewed at www.unimelb.edu.au/privacy/studentinfo.html

Section 5 - University Declaration

Applicants must agree to all parts of this declaration before their application can be submitted. Check the relevant box to indicate your agreement with each statement below.

- I declare that the information provided by me is true and complete in every particular.
- I acknowledge that The University of Melbourne reserves the right to reverse or vary any decision regarding admission made on the basis of incomplete or false information.
- I understand that I may be required to supply originals of all documents used to support this application.
- I understand that I may be required to supply evidence that I meet the University's English language proficiency requirements.
- I declare that I will be able to abide by the University's policy on admission, fees payment and fee refunds.
- I understand that the University reserves the right to inform other tertiary institutions if any of the material presented with this application is found to be false.
- I understand that the personal information that I have provided may be released to Australian Commonwealth and State agencies under the ESOS Act 2000.

Applicant's Signature:

Date:

Section 6- Commonwealth Declaration

I understand that the University of Melbourne may disclose the personal information I have given in this application form to the Department of Education, Employment and Workplace Relations (DEEWR) and that DEEWR will collect and store my personal information in the Higher Education Information Management System.

Applicant's Signature:

Date:

For further information regarding disclosure to DEST and the Student Learning Entitlement please refer to www.vca.unimelb.edu.au/musicapply.

Section 7 - Checklist

Before you submit this form please ensure that you have:

- Answered 'Personal Details' (refer to Section 1)
- Included your proof year 12 certificate and results (and any tertiary results if applicable)
- Answered all other questions and signed Sections 5 and 6
- Completed the 'audition advice' form

AUDITION ADVICE

Name: _____

Instrument: _____

Course (please tick)

- Foundation
- Bachelor of Music Performance
- Honours

Stream (please tick)

- Composition
- Repertoire (classical)
- Improvisation

Proposed audition pieces

Will you be auditioning in person? Please circle YES NO

If no, see information for Distance Applicants in the attached supplementary information.

If yes, please indicate dates you are not available for auditions:

Date	Morning	Afternoon	All day
Thursday 12th November			
Friday 13th November			
Monday 16th November			
Tuesday 17th November			
Wednesday 18th November			
Thursday 19th November			
Friday 20th November			
Monday 23rd November			
Tuesday 24th November			
Wednesday 25th November			
Thursday 26th November			
Friday 27th November			
Monday 30th November			
Tuesday 1st December			

- **Please note that these dates may be subject to change.**
- **If we do not receive an indication of your availability for auditions, it will be assumed that you are available all days during the auditions period.**
- **If you are not available on any days in which auditions for your instrument and stream are being held, you will be required to submit an audition via DVD.**

DVD Auditions

Applicants who are unable to audition in person can send to us a videotape/DVD, **by no later than 6 November 2009**, that demonstrates the applicants skills as follows –

Repertoire and Improvisation:

The applicant must supply a videotape (VHS) or DVD for any of the courses offered by VCA Music.

- The recording on the videotape/DVD must demonstrate the applicant performing contrasting pieces (as per live audition requirements) for at least 15 minutes in total.
- Applicants are required to introduce themselves and the pieces they are performing.
- Improvisation applicants will also be required to include intervals, chords and arpeggios on their principal instrument (if applicable) or on piano.
- It is strongly recommended that the video or DVD recording is of high quality in terms of sound and vision. Please do not send CDs.
- Applicants are required to submit a letter from their teacher recommending their application and certifying that the video recording is genuine.
- The video or DVD should be clearly labelled with the applicant's name and VTAC number.

Practical Composition

In addition to the above, Practical Composition applicants must also supply the following:

- For composers of repertoire (classical): the scores for at least three pieces of their own composition and recordings of same, where possible, together with a letter of verification from their music teacher.
- For composers of improvisation (jazz) or popular music: the chart or sheet music for at least three pieces of their own composition and a recording of same, where possible, together with a letter of verification from their music teacher.