



LIONEL GELL FOUNDATION TRAVELLING SCHOLARSHIP UNDERGRADUATE – VCA MUSIC

TERMS & CONDITIONS

1. Introduction

The Faculty of the Victorian College of the Arts (VCA), through generous patronage, offers a range of graduate and postgraduate scholarships.

2. Scholarship Purpose

Through the generosity of the Lionel Gell Foundation the VCA is able to offer a scholarship to a student in order to travel interstate or abroad to further their career development. Two scholarships valued at \$10,000 each will be made in 2008.

3. Application Process

Applicants must complete three documents to make an application:

1. Application Form
2. Agreement to Terms and Conditions
3. Detailed Budget of proposed Travel Plan

4. Scholarship Eligibility

The Selection Committee will judge applications on the basis of relative merit with regard to the following selection criteria:

- The applicant is an Australian citizen or Permanent resident and resident in Victoria
- The applicant will complete his/her final year of study for the Bachelor of Music Performance degree in 2008

5. Selection Criteria

This Selection Committee will judge applications on the basis of relative merit with reference to the following selection criteria:

- Artistic merit demonstrated by a CD recording (up to three contrasting works of no more than 15 minutes duration)
- Merit of the planned travel proposal
- Likely success in completing a proposed course of study

6. Selection Committee

The Scholarship is awarded by the Benefactor on the recommendation of the Selection Committee. The Selection Committee will include: the Head of Music, Head of Composition, Head of Improvisation and a staff representative from the Repertoire Stream.

7. Awarding of Scholarship

The Selection Committee may award the scholarship to the applicant who has

shown the best potential for their chosen study. If the Committee is of the opinion that the standard of work submitted is not sufficiently high, may not make any scholarship award.

The decision made the Selection Committee is final and no correspondence will be entered into. When the Committee resolves to make no award, any scholarship money not awarded will be reserved and thereafter used to supplement payments of subsequent scholarships in any manner that the Director and Dean may determine, on advice from the Head, VCA Music.

8. Application materials

The VCA will not be responsible for the loss, or destruction of, or damage to, any works submitted as part of the application process, but will take all necessary care.

9. Late Submission

Incomplete and late applications will not be accepted.

10. Scholarship Amount and Payments

Each Lionel Gell Foundation Travelling Scholarship is valued at \$10,000 in 2008. The Director and Dean, or other nominated VCA representative, may determine the dates and amounts of payments. The dates and amounts of payments will be communicated to the recipient in a timely manner.

11. Term of Scholarship

The period during which the scholarship is tenable will be deemed to begin on the date of the payment of the first instalment or any such date as the VCA may determine.

12. Scholarship Conditions

No scholarship holder during the period of the scholarship shall conduct himself or herself in such manner that the Director and Dean, considers prejudicial to the reputation of the VCA or to good order and discipline within the VCA.

Notwithstanding anything to the contrary implicit in any of the terms and conditions relating to the scholarship, the Director and Dean may on such information as appears satisfactory to her or him determine whether the provisions of these terms and conditions are being complied with and may withhold altogether, or for such period as thought fit, payment of any further instalments of the awards, after consultation with the Selection Committee.

If the student to whom the scholarship has been awarded dies before payment of the first instalment, the VCA will be under no liability whatsoever to the estate, but may pay such further amount or amounts to such person or persons as the Director and Dean in his or her absolute discretion determines, after consultation with the Selection Committee.

The Director and Dean may on such information as appears satisfactory determine whether a scholarship holder has by reason of illness or other cause become incapable of pursuing the course so defined by the scholarship or of taking further advantage thereof (as the case may be). If the Director and Dean determines that the holder has become so incapacitated, the VCA shall be under no liability whatever, but may pay such amount or amounts, to

any person or persons as she or he in their absolute discretion determines

13. Promotion

The Director and Dean reserves the right to arrange for the reproduction in any newspaper, magazine, film or other medium of all or any of the works completed during the scholarship, after consultation with the recipient.

14. Acknowledgement by Recipient

The scholarship recipient must include an acknowledgment of VCA and the name of the scholarship in any promotional material produced as a result of this scholarship.

15. Agreement to Terms and Conditions

The successful applicant will be required to sign a Scholarship Agreement form, which should be downloaded from the web.

16. Acquittal Form

At the conclusion of the scholarship, recipients must complete an acquittal report within four to six weeks. Acquittal reports assist in the process of internal and external accountability for the use of sponsors or donors funds.

The VCA may publish the contents of acquittals and utilise the information provided to promote the outcomes of funding provided to its students and alumni. The input by recipients is essential to evaluate the use of the funding effectively.

Failure to complete an acquittal report will make applicants ineligible for future funding and may lead to recovery procedures.

Acquittal forms are available on the VCA web at:
<http://www.vca.unimelb.edu.au/scholarships/>



VCA MUSIC

AGREEMENT

Lionel Gell Foundation Travelling Scholarship Terms & Conditions

I have read the **Terms & Conditions** under which this scholarship is awarded and agree to be bound by these Terms & Conditions.

I declare that the information I have supplied to the VCA is, to the best of my knowledge, complete and correct.

I acknowledge that the Faculty of the Victorian College of the Arts may withdraw a scholarship offer or terminate my scholarship if I have misrepresented my past and/or present circumstances and that this termination may take place at any stage during the tertiary course I undertake.

Student's Signature:

(name of student)

Date:/...../.....



LIONEL GELL FOUNDATION TRAVELLING SCHOLARSHIP UNDERGRADUATE – VCA MUSIC

APPLICATION FORM

Closing Date for Applications: 1 October 2008

***Please submit to:
Rebecca Bywater, Executive Officer, VCA Music
(in the Administrative Drop-Box on
Level 2, VCA Music.)***

Name:

Term Address:

Post Code:

Email:

Telephone Number:

Mobile:

Applicants, please include the following support documentation:

- Please supply a CD recording.
Attached? Yes No (please circle)
- Please attach a detailed budget of how you would spend the \$10,000 prize money. **(e.g. cost of lessons, travel costs and/or materials to assist your study such as scores, accompaniment provisions).**
Attached? Yes No (please circle)
- Please attach itinerary of proposed travel and include confirmation you may have from teachers or performers you have approached to undertake study with.
Attached? Yes No (please circle)
- Please attach a brief curriculum vitae.
Attached? Yes No (please circle)

Agreement: I have read the attached Terms & Conditions under which this Award is offered and agree to be bound by these Terms & Conditions.

Signed by Applicant:

Date:
