

Grant Street Theatre

Victorian College of the Arts



Set Design for 'Ship of Fools' a Foundation Program Music Theatre production designed by Jeremy Smith in 2003

Bookings:

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Technical Information:

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Venue Summary:

Grant Street Theatre is a heritage listed theatre with 119 tiered seats and a large flat floored performance area of approximately 12m x 14m. The spaces that are included with the theatre are: dressing rooms, foyer and bar area, box office and bio box. Technical equipment includes lights, PA system lighting bars, catwalk and dimmers. This theatre is used extensively within the VCA and by the wider Melbourne community and is a Melbourne Festival venue.

Seating:

119 padded seats in 9 tiers. Council permits required at the cost of the hirer to increase capacity.

Stage:

Approx 14m wide x 12m deep, Timber floor with Masonite painted black. White wall at rear of stage.

Drapes:

Drapes are available for hire to suit this space from the Victorian College of the Arts, Props and Scenery Store. Contact Duraan on 9685 9368

Control Room/Bio Box:

Bio box is located at the rear of the tiered seating and has good sight lines.

Dressing Rooms:

There are 2 dressing rooms, approximately 2m x 4m each. There is also a toilet, shower and 3 washbasins in each dressing room. A washing machine is located in the dressing room area. BYO washing powder.

Telephone:

Telephone and booking line services are available. Charges apply.

Ushers:

A minimum of 2 ushers are required for public performances in Grant Street Theatre. These are to be provided by the hirer and must be in attendance for the duration of the performance.

Ticket Office/Foyer/Bar:

Available items include

2 x cash drawers

Small fridge with 2 x glass doors

Small Dishwasher

2 x double sink

4 x double cupboards

Display board

4 x Couches

3 x tables (12 Chairs)

Urn

Lighting:

Power:

1 x 32 amp 3 Phase outlet in Dimmer room. 1 x 32 Amp 3 Phase outlet in Foyer

Control:

1 x E.T.C. Express Lx Board

Dimmers:

24 x I.D.S analogue dimmers

40 x J.T.M. analogue dimmers

2 x linklights

Lamp Stock:

24 x Patt 743 1 kw (some with barn doors and gel frames)

16 x Strand Quartet 22/40 profile (some with gel frames)

Cables:

8 x 10m looms for lighting.

Sound:

Sound Equipment:

4 x Bose 802 speakers

2 x Bose 502 subs

3 x power amps

1 x C.D. Player

1 x Soundcraft Folio8 Mixing desk

Additional sound and lighting equipment may be hired from The Victorian College of The Arts, School of Production. Please contact Adrian Siggs on 9685 9348 or a.siggs@vca.unimelb.edu.au this is subject to availability.

NB. All electrical items must by law be tested and tagged as safe prior to use in this venue.

Rigging:

There are 8 lighting bars on separate hand winch systems. These are rated to 500kg capacity. These are 4.2 m above the stage.

There are 6 upstage to downstage bars at 5.1m above the stage. There are 3 branches of the catwalk that are 5.2m above the stage. There are 3 steel girders that run the width of the theatre. Load capacity is available on request.

All chain block rigging must be carried out by a qualified and certified rigger, with all relevant documentation provided to the technical manager prior to the commencement of rigging.

‘Cougar’ lifting devices cannot be used in this venue.

Isolation

The theatre is equipped with smoke and thermal fire detection systems. The use of smoke machines, candles, cigarette lighters etc. requires:

- The isolation of the above fire detections systems, and
- The presence of a VCA theatre safety officer trained as a fire warden during all times that the theatre is isolated.

NB. Isolation is subject to a risk assessment conducted by the hirer, and forwarded to the Theatre Manager at least 1 month prior to the commencement of the hire.

Workshop

Hire of this facility does **not** include access to the adjacent workshop facility.