



VCA Music

GUITAR (Repertoire) AUDITION requirements for 2009 entry

Audition process

The audition is scheduled to run for approximately 45 minutes.

Applicants should prepare:

- Three contrasting works (not including a technical study). One of these pieces to be played from memory.
- A selection of scales and arpeggios (applicants choice).
- Additional two contrasting technical studies by Brouwer, Villa Lobos, Sor, Aguado, Gilardino or equivalent.
- The test pieces given to the applicant two weeks prior to the audition (guitar duos (or fragment) and one solo (or fragment)). You will be asked to play on your guitar one of the duo parts with one of the panel members and to play the solo test piece/fragment.

Applicants may be required to:

- Sight-read some short excerpts.
- Answer some general knowledge questions.
- Answer questions regarding personal history with the guitar.
- Undergo a performance related studies test (i.e. aural rhythmic and pitch tests).

Please print names of the pieces and studies you wish to perform:

- Piece _____
- Piece _____
- Piece _____
- Study _____
- Study _____

Please bring this form to your audition.

If you are unsure of any of the above details please do not hesitate in contacting Antony Field, the Head of Guitar by email: afield@unimelb.edu.au, or phone: 03 9685 9426.

All general enquiries should be addressed to:
VCA Admissions
Phone: 03 9685 9419
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