



VCA & Music (Southbank)

BACHELOR OF MUSIC PERFORMANCE (HONOURS) 2010

In the Honours year, emphasis is on the development of an individual student perspective. The Honours program is flexible in that it provides a range of studies which form a bridge to a professional career as a practising musician.

Through related units of study, the Honours program provides advanced training for instrumentalists, singers and composers in specialist, creative and communication skills which enable successful students to work in diverse professional community contexts.

Principal Study

Contact: A 90 minute lesson per week x 12 weeks per semester.

Ensemble

Contact: An average of 1 hour per week for 10 weeks per semester.

Materials and Structures

Contact: A 2 hour seminar per week x 12 weeks per semester, plus a minimum average of 1 hour per month supervision of research paper (8,000 –10,000 words).

Content: Development of research skills, knowledge of research methodology and debate of issues relevant to chosen areas of research. Local, national and international events and developments in creative music will be evaluated as will historical and contemporary trends in composition, improvisation, conducting, performance and the arts in general.

Performance Workshop

Contact: 10 hours per semester.

Content: A series of workshops (5 x 2 hours per semester) designed to provide the opportunity for students to present a portion of their principal study program as work in progress.

For detailed information regarding the audition process, please refer to the BMP (Honours) application form which can be found on the faculty website, www.vcam.unimelb.edu.

All queries relating to the Honours course, should be directed to the Head of Honours, Elizabeth Mitchell on (03) 9685 9436 or email at eemi@unimelb.edu.au.

All general enquiries should be addressed to:
VCAM Admissions
Phone: 03 9685 9401
Email: mitchell@unimelb.edu.au

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