



VCA Music

IMPROVISATION Stream AUDITION requirements for 2010 entry

The audition is scheduled for approximately 15 minutes. Applicants will be required to perform two pieces demonstrating their skills as performers and improvisers. The repertoire should consist of:

- **A standard from the jazz repertoire**
- **A second choice from the following list:**
 - a) an original work (a piece composed by the applicant)
 - b) a work from other traditions
 - c) a popular contemporary work

Applicants will also be required to:

- Submit a 100 word statement outlining musical goals
- Undergo a musicianship test to demonstrate a knowledge of basic theory (see below)

Musicianship Test

This test is administered by Music staff as part of the audition process as a means of identifying applicants who may need additional help with theoretical subjects if offered a place in the course. Each applicant will be given a short test to determine his or her level of music literacy and familiarity with basic concepts. Some or all of the following will be covered:

- aural identification of intervals played to the applicant
- aural identification of chords played to the applicant
- aural identification of scales and arpeggios played to the applicant
- visual identification of intervals and chord symbols
- sight reading melodic/chordal test to be played by the applicant (if applicable on main instrument)
- sight reading rhythmical test (to be tapped or clapped by the applicant)

All applicants must provide their own accompanists. Equipment available for applicants includes: piano, drum kit (without cymbals) bass/guitar amplifiers and basic cd player.

An information night regarding the Improvisation course and audition process will be held on **Monday, 21st September 2009 from 6:30pm – 8.30pm in the Tony Gould Room (216), Music Building** at the VCA & Music (Southbank Campus), 234 St Kilda Road, Southbank.

VCAM Music Improvisation staff are: Alex Pertout [Senior Lecturer, Head of Improvisation], Dr Rob Vincs [Senior Lecturer, Woodwind], Ashley Cross [Lecturer, Guitar], Geoff Hughes [Lecturer, Guitar], Geoff Kluge [Lecturer, Bass].

For Improvisation specific enquiries, please contact Alex Pertout
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July 2009