

OUTGOING EXCHANGE
BACHELOR OF MUSIC PERFORMANCE

1. Application and folio requirements

Applicants must submit

- A curriculum vitae
- a high quality recording (DVD) of your performance of up to three contrasting works of no more than 15 minutes duration, the audition must be accompanied by a certificate showing that it was recorded by a VCAM faculty technician
- A personal statement of 200 words explaining why they wish to go on exchange and why they believe they would be a good candidate for exchange

2. Restrictions & Limitations

In order to be eligible students must achieve at least 80% in their Principal Study subject.

Students cannot go on exchange in the first or final semester of their Bachelor of Music Performance.

Exchanges are normally only available for undergraduate students, as postgraduate courses are mostly single-year courses. Music normally prefers students to go in the second year of the Bachelor of Music Performance.

Enrolment at host institution must be equivalent to your own course, especially in terms of practice performance and rehearsal content.

3. Exchange Partners with tuition relevant to Music students

NB These partners vary in the degree to which they offer equivalent programs to the Bachelor of Music Performance. Prospective exchange applicants are advised to check if the institution in which they are interested provides tuition that will meet their University of Melbourne course requirements.

INSTITUTION	STREAM, WHERE KNOWN	WEBSITE
AUSTRIA		
University of Music & Dramatic Arts, Graz	Repertoire	www.kug.ac.at/en/home.html
CANADA		
McGill University (U21)	Repertoire, Improvisation (voice and instrumental)	www.mcgill.ca
Queens University	Repertoire, Improvisation, Composition	www.queensu.ca
University of British Columbia (U21)	Repertoire, Composition	www.ubc.ca
University of Toronto	Performance – jazz & classical, Composition	www.utoronto.ca
CHINA		
University of Hong Kong (U21)	Performance, Composition	www.hku.hk
DENMARK		
University of Copenhagen	Keyboard, voice	www.ku.dk
FINLAND		
Sibelius Academy	Repertoire	www.siba.fi/en
FRANCE		
University of Bordeaux III	Amount of practical tuition available unclear	www.u-bordeaux3.fr

KOREA		
Seoul National University	Composition, Performance (Repertoire, Voice, Instrumental)	www.snu.ac.kr
NETHERLANDS		
Leiden University		www.leiden.edu
NEW ZEALAND		
University of Auckland (U21)	Performance, Composition	www.auckland.ac.nz
NORWAY		
University of Oslo		www.uio.no
SPAIN		
University of Granada		www.ugr.es
UNITED KINGDOM		
University of Edinburgh (U21)		www.ed.ac.uk
University of Glasgow (U21)		www.gla.ac.uk
University of London		www.london.ac.uk
University of Manchester	Performance, Composition	www.manchester.ac.uk
University of Nottingham		www.nottingham.ac.uk
USA		
Boston College		www.bc.edu
Chicago College of Performing Arts		www.ccpa.roosevelt.edu
Georgetown University	Performance (limited)	www.georgetown.edu
Haverford College	Performance, Composition	www.haverford.edu
University of California (Berkeley)		www.universityofcalifornia.edu
University of California (Irvine)		www.arts.uci.edu
University Of California (LA)		www.ucla.edu
University of California (Riverside)	(limited)	www.ucr.edu
University of California (S. Diego)	Performance, Composition	www.ucsd.edu
University of California (Santa Barbara)	Composition	www.ucsb.edu
University of California (Santa Cruz)		www.ucsc.edu
University of Illinois at Urbana-Champaign	Performance, Composition	www.uiuc.edu
University of Michigan	Performance, Composition	www.umich.edu
University of North Carolina	Performance (limited)	www.unc.edu
University of Pennsylvania	(limited)	www.upenn.edu
University of Texas at Austin	Performance	www.utexas.edu
University of Virginia (U21)	(limited)	www.virginia.edu
University of Washington	Voice, instrumental, jazz, orchestral, organ, keyboard, strings, Composition	www.washington.edu.au