

Landscapes Within **Philippe Genty with VCA Production & Drama**

From 17-26 November 2006, the VCA will present *Landscapes Within* directed by internationally renowned French artists Philippe Genty and Mary Underwood. *Landscapes Within* is a program of spectacular original theatre developed through workshops with VCA puppeteers, animateurs and dancers.

The masters of mime, illusion, design and puppetry, Genty and Underwood have been at the VCA since October directing workshops in improvisation, puppetry and performance techniques, dance, manipulation and exploration of the stage landscape.

Philippe Genty has been at the forefront of the puppetry form for the past 40 years and has forged a remarkable reputation using puppetry to explore the human condition. *Compagnie Philippe Genty* was formed in 1968 and in the 40 years since has performed original works in all corners of the globe. Genty's company specialises in developing a choreographic vocabulary that embraces puppetry, illusion and mime. Recognised for their use of tricks of perspective, optical illusions and puppets of all sizes, Genty's company creates lyrical and captivating dream worlds which are both entertaining and spectacular. Some of Genty's most famous and successful productions include *Round like a Cube*, *Desires Parade*, *Dedale*, *Stowaways*, *Ligne de Fuite (Vanishing Point)*, *La Fin des Terres (The End of the Land)* and the creation and production of the famous T.V series *Gertude et Barnabe*.

Genty's visit to the VCA is part of the 2006 Simplot International Masterclass Series. Sponsorship from Simplot Australia enables the College to invite world renowned artists, performers and directors to the campus to work with students.

"In Philippe Genty's world of ideas, images, words, silence, music and movement, magic is the chief component." Sydney Morning Herald, July 16 2004

"His show is a pure marvel... words can't describe Vanishing Point - you have to see it to believe it!" (Pariscope)

Landscapes Within

Director/Dramaturg/Designer: Philippe Genty

Associate Director: Mary Underwood

Puppet Construction & Consulting: Al Martinez

Project Co-ordinators: Peter Wilson, Gilly McInnes

Dates and times:

17-18 Nov and 22-26 Nov at 8pm (24 Nov sold out)

2pm matinee on Wed 22 and Sat 25 Nov

Venue: Grant Street Theatre, VCA, Grant Street, Southbank

Tickets: \$18 / Concession \$12, Group \$10

Bookings: 03 9685 9257

Media enquiries: 03 9685 9371

More information: www.vca.unimelb.edu.au/genty

For media information, interviews or images please contact

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