

VCA Drama - final performances Company 2006

The 2006 Spring Season at the VCA is a public showcase of the College's talented graduating students: VCA Drama presents the next generation of Australian actors in works by Kushner and Brecht.

From Wednesday 25 October, VCA Drama's graduating Company 2006 will perform their final season of performances with two works, *A Bright Room Called Day* by Tony Kushner directed by Tanya Gerstle and *Happy End* by Bertolt Brecht directed by Peter Evans, newly appointed Associate Director of the Melbourne Theatre Company.

***A Bright Room Called Day* Tony Kushner**
October 25 – November 12 2006
Directed by Tanya Gerstle

Wed Oct 25 to Sat 28 Oct 7.30pm
Sun 29 Oct 3pm
Sun 5 Nov 5pm
Tues 7 Nov 2pm & 7.30pm
Sat 11 Nov 7.30pm
Sun 12 Nov 1pm

Cost: \$15/\$10

Bookings: 03 9685 9233 or
drama.info@vca.unimelb.edu.au

Venue: Space 28, VCA Drama, 28 Dodds Street, Southbank

"Some playwrights want to change the world. Some want to revolutionize theatre. Tony Kushner is that rarity of rarities: a writer who has the promise to do both."
—*The New York Times*

From the Pulitzer Prize winning author of *Angels in America* comes a powerful portrayal of a group of artists struggling against political catastrophe in 1930s Berlin. Set in the last days of Germany's Weimar Republic, Kushner's first play follows a group of artists and activists as they watch their country gradually descend into the Third Reich. A cast of funny and finely-drawn characters illustrate what happens when intelligent people sit by idly during times of crisis. The play provides a stark counterpoint between then and now through the passionate outpourings of Zillah, a slightly paranoid and extremely passionate contemporary American woman. Kushner's play is a lyrical, audacious and visionary piece of theatre.

***Happy End* Bertolt Brecht/Kurt Weil**
Fri 3 Nov to Sun 12 Nov
Directed by Peter Evans
Musical direction by Mark Jones

Fri 3 Nov 7.30pm
Sat 4 Nov 3pm & 7.30pm
Sun 5 Nov 1pm
Wed 8 Nov 3pm & 7.30pm
Thurs 9 Nov 7.30pm
Fri 10 Nov 7.30pm
Sat 11 Nov 2pm
Sun 12 Nov 6pm

Cost: \$15/\$10

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A spirited fable of crime and redemption set in early 1920's Chicago. The plot pits organized crime against the Salvation Army as Lieutenant Lilian Holiday makes a brave attempt to reform a group of gangsters led by Bill Cracker and the Lady in Grey.

From two of the greatest collaborators in musical history comes the tale of a Salvation Army girl who falls for Chicago's toughest gangster. Sinuously seductive, musically dazzling.