



VCA & Music
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APPLICATION for 2010 ENTRY

BACHELOR OF MUSIC PERFORMANCE (Honours)

Closing date for application is **Wednesday 30 September 2009**

CRICOS Code 0116K
 TAX INVOICE ABN: 84 002 705 224

Instructions

1. Please complete the form in CAPITALS and return to: Admissions, Student and Academic Services, Faculty of the VCA and Music, 234 St Kilda Road, Southbank, 3006.
2. Applicants who wish to audition on two or more instruments and/or for two different streams must complete a separate application form for each application.
3. International applicants must apply on the Application for Admission International Undergraduate Student form. This form can be completed on line or downloaded at <http://www.futurestudents.unimelb.edu.au/int/iug/iugapply.html>
4. First round offers to successful applicants will be notified by mail in late December. All applicants will be advised of the outcome of their interview.
5. You will be required to provide **certified copies** of documents to verify proof of citizenship, credit for prior study and any qualifications claimed. A certified copy is a photocopy of the original document which has a signature and stamp of one of the following persons, indicating that they have sighted the original document: Barrister or Solicitor, Police in Charge of Station, Pharmacist, Doctor, Dentist, Principal of School, Justice of the Peace, or Clerk of Court. The signature and stamp must appear on every page. A photocopy or facsimile of a certified copy is unacceptable.

Do you have a Victorian College of the Arts or University of Melbourne Student Enrolment Number? <input type="checkbox"/> Yes <input type="checkbox"/> No	OFFICE USE ONLY Allocated Student Enrolment Number:
If Yes and the number is known to you, please indicate the number here _____	

Section 1a - Personal Details

Title:	Gender: <input type="checkbox"/> F <input type="checkbox"/> M	Date of Birth: / / Day Month Year
Family Name:		
Given Names:		
Address:		
Postcode:		
Telephone: ()	Mobile:	
Facsimile: ()	Email:	

Section 1b – Proposed Area of Study

On which instrument do you wish to audition: _____	Attach recent head and shoulders photo of applicant here		
Please indicate the stream: <input type="checkbox"/> Practical Composition <input type="checkbox"/> Improvisation <input type="checkbox"/> Repertoire			
How did you find out about the Course? (Please tick one box only)			
<input type="checkbox"/> Careers Advisor <input type="checkbox"/> Advertisement <input type="checkbox"/> Family/Friends <input type="checkbox"/> WWW <input type="checkbox"/> Open Day <input type="checkbox"/> Music Teacher			
Other: (Please specify)			
Course Code: 734 AA (Office use only)	INTERVIEW DATE:	INTERVIEW TIME:	DATE APPLICATION RECEIVED:

Section 2 - Your Citizenship

Proof of Citizenship

As part of your application you are required to provide proof of citizenship. Please provide a ¹certified copy of your passport, birth certificate or birth extract, refer to point 6 in Instructions. The Faculty will not be able to make you a final offer if you do not provide this proof. If you have been enrolled in a course at the Victorian College of the Arts or the University of Melbourne from 2000 onwards proof of citizenship is not required, unless your citizenship status has changed since this time.

- | | |
|---|--|
| <input type="checkbox"/> Australian Citizen | <input type="checkbox"/> New Zealand Citizen |
| <input type="checkbox"/> Permanent resident of Australia
You hold a permanent residency visa granted
by the Department of Immigration and
Multicultural Affairs (certified copy of visa required) | <input type="checkbox"/> Permanent Humanitarian Visa holder
<input type="checkbox"/> Temporary Protection Visa holder/
asylum seeker |

If you are an international student (do not fall into any of the above categories), please refer to point 4 within the instructions on Page 1.

Are you an Aboriginal or Torres Strait Islander?

- | | |
|--|--|
| <input type="checkbox"/> No | <input type="checkbox"/> Yes, Torres Strait Islander |
| <input type="checkbox"/> Yes, Aboriginal | <input type="checkbox"/> Yes, both Aboriginal and Torres Strait Islander |

If you answered YES to any of the above, please contact the Wilin Centre on (03) 9685 9335 for further information.

Section 3 - Credit for Prior Study

If your application is successful, will you be requesting CREDIT in the course? YES NO

A credit application form is enclosed. Please return the form with documentation (if available) with your application for entry. Applicants are not required to provide evidence where prior studies were completed at the VCA or the University of Melbourne.

Note: Full documentation to support your credit application should be included with this application or as soon as the documentation becomes available. Official academic transcripts or ¹certified copies and course outlines should be included. Credit for successfully completed tertiary subjects will be processed at the time of offer. Printouts downloaded from the web will not be accepted.

Section 4 - Qualifications

• Secondary Education

A ¹certified copy of original transcripts of all official results must accompany this application refer to point 6 in Instructions. Applicants must submit transcripts for current year's results to the Faculty as soon as they are available.

Name of School: _____ Year last attended: _____

Standard reached: Year 10 / 11 / 12 (circle one)

Other: (please specify)

ENTER Score or equivalent University entrance score (if available) :

Subjects passed in last year at school?

• Tertiary Education

A ¹certified copy of original transcripts of all official results must accompany this application refer to point 6 in Instructions. Applicants must submit transcripts for current year's results to the Faculty as soon as they are available. Applicants are not required to provide a transcript where prior studies were completed at the VCA or the University of Melbourne.

Institution: _____ Year last attended: _____

Name of Course: _____ Course completed: YES NO

Institution: _____ Year last attended: _____

Name of Course: _____ Course completed: YES NO

• Musical Background

Instrument level attained (if applicable) :	Year:
Current Teacher (include duration of study) :	
Previous Teachers (include duration of study) :	
Other musical studies undertaken including theoretical:	
Public Performances, Awards, Competitions or other relevant activities undertaken:	

Do not send a CV or documentation except for tertiary credit (see Section 4).

Section 5 - Student Privacy

The University of Melbourne Privacy Policy can be viewed at www.unimelb.edu.au/unisec/privacy/studentinfo.html

Section 6 - University Declaration

Applicants must agree to all parts of this declaration before their application can be submitted. Check the relevant box to indicate your agreement with each statement below.

- I declare that the information provided by me is true and complete in every particular.
- I acknowledge that The University of Melbourne reserves the right to reverse or vary any decision regarding admission made on the basis of incomplete or false information.
- I understand that I may be required to supply originals of all documents used to support this application.
- I understand that I may be required to supply evidence that I meet the University's English language proficiency requirements.
- I declare that I will be able to abide by the University's policy on admission, fees payment and fee refunds.
- I understand that the University reserves the right to inform other tertiary institutions if any of the material presented with this application is found to be false.
- I understand that the personal information that I have provided may be released to Australian Commonwealth and State agencies under the ESOS Act 2000.

Applicant's Signature:

Date:

Section 7- Commonwealth Declaration

I understand that the University of Melbourne may disclose the personal information I have given in this application form to the Department of Education, Employment and Workplace Relations (DEEWR) and that DEEWR will collect and store my personal information in the Higher Education Information Management System.

Applicant's Signature:

Date:

For further information regarding disclosure to DEST and the Student Learning Entitlement please refer to www.vca.unimelb.edu.au/musicapply.

Section 8 - Audition Process

The audition/interview is scheduled for approximately 20 minutes. The selection of Honours students is made on the basis of an audition and interview in which applicants must be prepared to demonstrate their current level of proficiency within their principal study area. Additionally, applicants will be required to discuss their proposal or the Materials and Structures Research Project (dissertation). Applicants for Honours admission are auditioned by a panel, whose membership includes senior staff of the Discipline.

The criteria for selection are:

- * a high standard of performance within the principal study area
- * a broad knowledge of the repertoire of the principal study area
- * completion of a Bachelor of Music Performance degree or equivalent
- * sufficient facility in written and verbal expression to undertake the course.

General guidelines for Principal Study auditions are:

- * **Instrumental, Voice** – must be prepared to perform three contrasting works.
- * **Improvisation** – must be prepared to perform three contrasting works. These can be based on a jazz standard, other improvised works and/or the applicant's own composition.
- * **Practical Composition** – must submit a representative folio of scores two weeks prior to the audition/interview date. The folio may include tapes and/or other audio-visual materials.

Additionally, all Honours applicants must submit a brief written course proposal outlining the main idea for their Materials and Structures Research Project (dissertation). Approximately 150 words will be sufficient for this. In their proposal, students should consider methods of research and their reasons for selection of the topic.

Applicants may wish to consult the Head of Honours Discipline regarding appropriate course proposals and refer to the relevant section of the course outline. Bachelor of Music Performance (Honours) course outline can be accessed from our website via the following link:

<http://www.vca.unimelb.edu.au/Course.aspx?topicID=18&courseID=49>.

All applicants must provide their own accompanists and/or associate artists, and will be notified by mail of their audition time early in November. A change of audition time may only be considered in exceptional circumstances.

Please complete the following audition information

1. 'Live' audition attendance (please tick a box)

- I will be attending a 'live' audition
- I will not be attending a 'live' audition and will be sending in a DVD/video tape

Please list your audition pieces:

1. _____
2. _____
3. _____



Section 9 – Applicants submitting an audition tape

Interstate and country applicants can submit a certified video tape (VHS PAL) or DVD of their playing/singing/conducting in lieu of attendance at audition. Applicants should briefly introduce themselves and the pieces they are playing. It is recommended that the tape be of professional quality. **Please note that tapes and DVDs will not be returned.**

Audition tapes and DVDs must be submitted by **no later than November 6, 2009.**

I, _____ certify that the enclosed recording is an unedited and genuine recording by me.
(applicant's name)

Applicant's Signature: Date:

I, _____ being the practical teacher of the above applicant, certify that I have listened to the enclosed recording and guarantee that it truly represents the applicant's current ability as a performer.
(teacher's name)

Teacher's Signature: Date:

Section 10 – Checklist

Before you submit this form please ensure that you have:

- Answered 'Personal Details' (refer to Section 1)
- Included your proof of citizenship documentation (refer to Section 2)
- Answered all other questions and signed Sections 6 and 7
- Included the 150 word statement on your Materials and Structures Research Project (refer to Section 8)
- If submitting an audition tape/DVD, that you've supplied the signature of your teacher in Section 9
- Included your list of 3 intended audition pieces



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INFORMATION FOR APPLICANT TO KEEP

Please detach and keep this page for your future reference.

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