

Section 2 - Your Citizenship

Please indicate your citizenship status:

- | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|
| <input type="checkbox"/> Australian Citizen | <input type="checkbox"/> New Zealand Citizen |
| <input type="checkbox"/> Permanent resident of Australia
You hold a permanent residency visa granted
by the Department of Immigration and
Multicultural Affairs (certified copy of visa required) | <input type="checkbox"/> Permanent Humanitarian Visa holder |

If you do not fall into any of the above categories, you are an international student. International students must apply through the University of Melbourne International Admission Office at <http://futurestudents.unimelb.edu.au/int/ipg/ipgapply.html>

Are you an Aboriginal or Torres Strait Islander?

- | | |
|------------------------------------------|---------------------------------------------------------------------------|
| <input type="checkbox"/> No | <input type="checkbox"/> Yes, Torres Strait Islander |
| <input type="checkbox"/> Yes, Aboriginal | <input type="checkbox"/> Yes, both Aboriginal and Torres Strait Islander. |

If you answered YES to any of the above, please contact the Wilin Centre on (03) 9685 9335 for further information.

Section 3 – English Language Proficiency

All applicants must satisfy the University's English language requirement to be eligible to be offered a place.

There are a number of ways for applicants to meet these requirements, details can be found at www.futurestudents.unimelb.edu.au/courses/pgenglishreg

For most graduate applicants the requirement will be satisfied by the completion of:

- At least the first year of a tertiary course within the last two years; or
- At least a two year tertiary degree within the last five years

at an institution where English is the language of instruction and assessment for the entire institution.

Other qualifications may also be applicable.

Supporting documentation that demonstrates your meeting of the requirement must be attached to your application such as an academic transcript.

Section 4 – Qualifications

• Tertiary Education

A ¹certified copy of original transcripts of all official results, including a Key to Grades, must accompany this application refer to point 6 in Instructions. Applicants must submit transcripts for current year's results to the Faculty as soon as they are available. Applicants are not required to provide a transcript where prior studies were completed at the VCA or the University of Melbourne.

Institution:	Year last attended:
Name of Course:	Course completed: <input type="checkbox"/> YES <input type="checkbox"/> NO
Institution:	Year last attended:
Name of Course:	Course completed: <input type="checkbox"/> YES <input type="checkbox"/> NO

• Musical Background

Please list qualifications gained on your principal study instrument or study and other relevant musical studies undertaken not listed in your record of tertiary education.

Repertoire Applicants: Please list the main works in your current repertoire, those in preparation and any major performance projects planned for the coming year.

Section 5 – Essay

Please attach a 1 to 2 page essay on a topic relevant to your principal study, or a comprehensive program - not on a recently attended recital or concert.

Section 6 – Declaration and Signature

1. I declare that the information I have submitted with this application is a true and complete record of all academic results I have achieved at each and every university and tertiary institution which I have attended.
2. I hereby authorise the University of Melbourne to make enquiries and obtain official records from any university and tertiary institution concerning my current or previous attendance which, in its absolute discretion, it believes necessary.
3. I acknowledge that my failure to disclose my true and complete tertiary record may result in my being excluded from the University. I further declare that all information provided by me is complete, true and correct in every particular and acknowledge that the University may terminate my studies if I have misrepresented my past and/or present circumstances and that this termination may take place at any stage during the course undertaken.
4. I understand that should I be awarded a scholarship from the University of Melbourne I may not hold another equivalent award at the same time.
5. I declare that I will be able to abide by the University's policy regarding refunds outlined in the arrangements Relating to the Payment of Student Fees.
6. I understand that the University reserves the right to inform other tertiary institutions if any of the material presented to support my application is found to be false.
7. All documents submitted become the property of the University of Melbourne.
8. I understand that the University of Melbourne may disclose the personal information I have given in this application form to the Department of Education, Employment and Workplace Relations (DEEWR) and that DEEWR will collect and store my personal information in the Higher Education Information Management System.

Applicant's Signature: Date:.....

Please note: unsigned applications cannot be processed and will be returned.

The University of Melbourne Privacy Policy can be viewed at www.unimelb.edu.au/unisec/privacy/studentinfo.html

Section 7 – Audition Process

The audition/interview is scheduled for approximately 30 minutes.

- Applicants for the Instrument/Vocal, Accompanying (Keyboard) must be prepared to perform for approximately 15 minutes. Instrumental and vocal applicants must provide their own accompanists and applicants for Accompanying/Keyboard must provide their own collaborative artist/s.
- Applicants for Conducting/Directing must be prepared to conduct a small group or demonstrate their skills by conducting a work/works played at the keyboard, or provide a video-tape or DVD of their work. They may also be required to undergo an aural test and demonstrate knowledge of small ensemble and orchestral repertoire through the examination of selected scores.
- Applicants for Performance/Composition must be prepared to perform at least one of their own works and present to the audition panel a folio of representative compositions.
- Applicants are expected to have a thorough knowledge of the course outline and subject areas, and therefore a clear idea of the time factor and level of commitment required to undertake the course successfully.
- Applicants are also expected to provide a short example of their literary skills by way of a brief (one or two page) essay on a topic relevant to their principal study, or comprehensive program not on a recently attended recital or concert.

Please note:

Changes to the planned program are permitted but not encouraged. You may advise the audition panel of these changes at the time of your audition

All applicants must provide their own accompanists and/or associate artists, and will be notified by mail of their audition time in November. A change of audition time may only be considered in exceptional circumstances.

Selection Criteria

The selection of Masters students is made on the basis of an audition, academic record, professional experience or status within the profession and satisfactory evidence of the capacity to undertake the programme as outlined.

Applicants for Masters admission are auditioned by a panel of between 2 to 3 members. Selection is based on the following criteria:

- A high standard of performance within the principal study area
- A broad knowledge of the repertoire of the principal study area
- Completion of a four year Bachelor of Music degree with Honours or Bachelor of Music Performance (Honours)
- Extensive practical experience within the principal study area
- Sufficient facility in written and verbal expression to undertake the course.
- A knowledge of the course content and level of commitment sufficient to complete the course successfully

Section 8 – Applicants submitting an audition tape

Interstate and country applicants can submit a certified video tape (VHS PAL) of their playing/singing/conducting in lieu of attendance at audition. Applicants should briefly introduce themselves and the pieces they are playing. It is recommended that the tape be of professional quality. **Please note that tapes will not be returned.**

Audition tapes must be submitted with the application form by **Friday 30 October 2009.**

I, _____ certify that the enclosed recording is an unedited and genuine recording
(applicant's name) by me.

Applicant's Signature: Date:

Section 9 – Source of Interest

For planning purposes we would be grateful if you could let us know how you found out about the course (please nominate a maximum of three by ticking the boxes).

- I am a current or previous student of the University of Melbourne
- Graduate of the University of Melbourne
- Advertisement in newspaper/magazine. (Please specify)
- Family/Friends
- University of Melbourne/VCA and Music representative
- University of Melbourne/VCA and Music website
- Other website
- Education exhibition: Location:
- Other: (Please specify).....
.....

Section 10 – Checklist

Before you submit this form please ensure that you have:

- Completed all sections and answered all questions in full.
- Supplied full (legible) contact details.
- Provided proof of meeting the University's English language requirements.
- Included original or certified copies of all requested academic transcripts/qualifications.
- Included the 1 to 2 page essay on a topic relevant to your principal study (see Section 5).
- Signed and dated the Declaration, section 6
- If submitting an audition tape, that you've completed Section 8
- Downloaded the Course Information and Guidelines 2010.
- Included the administrative fee, and if paying by credit card checked that all card details given are correct.
- Included a stamped, self-addressed envelope if you require a receipt.



APPLICATION FOR ADMISSION 2010

MASTER OF MUSIC PERFORMANCE (by Research)

Faculty of the VCA and Music Music

Tel: 9685 9466 Fax: 9685 9358
Email: vcam-research@unimelb.edu.au
www.vca.unimelb.edu.au/music

CRICOS Code 0116K
TAX INVOICE ABN: 84 002 705 224

Closing date for application is **Friday 30 October 2009**

Applications accepted after the closing date will be discretionary and an additional \$25 (includes GST) late fee will be incurred

INFORMATION FOR APPLICANT TO KEEP

Please detach and keep this page for your future reference.

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