



VCA Music

2009 AUDITION REQUIREMENTS **REPERTOIRE PERCUSSION**

Candidates are required to demonstrate their proficiency in at least three of the following areas:

SNARE DRUM
KEYBOARD (MALLET) PERCUSSION
TIMPANI
MULTI-PERCUSSION

It is, however, MANDATORY that candidates perform one work for SNARE DRUM and one work for MALLET PERCUSSION (xylophone, marimba or vibraphone).

Candidates who wish to demonstrate skills in more areas are encouraged to do so but must adjust the length of individual works to fit the available audition time of 15 minutes. A short aural and sight-reading test will be given and a test piece may be prescribed and distributed not less than two weeks prior to the audition.

Please note that, whilst skills on drum-kit, hand percussion and/or jazz vibraphone are encouraged and commended, students wishing to specialise exclusively in one of those areas should apply to enter the improvisation stream and direct any enquiries to that department.

CANDIDATES SHOULD SUBMIT A LIST OF INSTRUMENTS REQUIRED WITH THEIR AUDITION APPLICATION. The college will provide all standard instruments but applicants may choose to provide their own. Candidates are requested to keep their set-up time to a minimum.

The provision of an accompanist, if required, is the responsibility of the applicant, however a CD and mini-disk player is available for accompaniments in that format.

Please feel free to contact Peter Neville, Head of Percussion at the following e-mail address for further information about the department - pneville@unimelb.edu.au or telephone 03 9685 9414.

All other general enquiries should be addressed to
VCA Admissions
Telephone: 03 9685 9419
Email: caholmes@vca.unimelb.edu.au

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