

Faculty of the VCA and Music

Postgraduate Production

International Applicants

Supplementary Admissions Information



THE UNIVERSITY OF
MELBOURNE

CRICOS CODE: 00116K
ABN 59 737 023 216

Instructions

Applicants should read the requirements specific to the course they wish to apply for and attach the required documentation to their International Student Application form.

Overall Entry Requirements

The courses offered by Production have special entry requirements that must be fulfilled in addition to the College's application procedures. Details of these are listed below.

Please note: All written and visual documentation will be retained by the College – do not send originals.

Information provided in languages other than English must be accompanied by an official certified translation.

All applicants should provide evidence of previous education (certified copies of academic transcripts).

All applicants should provide proof of English language proficiency such as an academic paper based IELTS test with a minimum score of 6.5 or 580 TOEFL. For information about how to meet the University's English language requirements please check the link: <http://www.futurestudents.unimelb.edu.au/int/apply/grad/english-req.html>

Individual Course Entry Requirements

Postgraduate Diploma in Production (Production and Events Management)

ONE YEAR FULL-TIME

Applicants submit:

- Completed International Student Application form with accompanying documentation;
- A list of the details of their tertiary education;
- A brief history of their involvement in any production and/or relevant activity;
- Application statement in English which explains (on a separate A4 paper) what they wish to gain from their training period and their major areas of interest in production (for example, Drama, Dance, Opera and Events etc.);
- One 500-word handwritten review in English of a performance the applicant has seen in the past six months;

Short listed applicants are invited to attend a face-to-face or telephone interview. In the interview applicants will discuss their essays with the Lecturer in Production and Events Management and two other staff members.

Postgraduate Diploma in Production (Theatre Design)

ONE YEAR FULL-TIME

Applicants submit:

- Completed International Student Application form with accompanying documentation;
- A list of the details of their tertiary education;
- A brief history of their involvement in any production and/or relevant activity;
- Application statement in English which explains (on a separate A4 paper) what they wish to gain from their training period and their major areas of interest in production (for example, Drama, Dance, Opera and Events etc.);
- One 500-word handwritten review in English of a live performance (drama, dance and/or opera) the applicant has seen in the past six months, including a discussion of all areas the applicant believes to be relevant. Applicants are advised to pay particular attention to descriptions and the appropriateness of the set and costume design for the performance;
- One folio addressing one of the following plays, Othello by William Shakespeare or West Side Story by Leonard Bernstein and Stephen Sondheim. Areas to consider include:
 - A set design concept for the production,
 - A 1:25 scale floor plan of the applicant's proposed set design,
 - Costume drawings for four characters in the play.

Short listed applicants are invited to attend a face-to-face or telephone interview. In the interview applicants will discuss their essays and set and costume design concepts with the Lecturer in Design and at least one other staff member.

Postgraduate Diploma in Production (Lighting Design)

ONE YEAR FULL-TIME

Applicants submit:

- Completed International Student Application form with accompanying documentation;
- A list of the details of their tertiary education;
- A brief history of their involvement in any production and/or relevant activity;
- Application statement which explains (on a separate A4 paper) what they wish to gain from their training period and their major areas of interest in production (for example, Drama, Dance, Opera and Events etc.);
- One 500-word handwritten review in English of a live performance (drama, dance and/or opera)

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the applicant has seen in the past six months.
Areas to discuss include:

- The role of the light in the performance,
- Appropriateness of the lighting system for the performance,
- Interaction between the lighting and the action of the performance,
- Positive aspects of the lighting design, discussing what worked and why,
- Negative aspects of the lighting design, discussing what did not work and why, and possible remedies;
- One 500-word essay in English discussing lighting design concepts and possible methods of implementation in one of the following plays, Othello by William Shakespeare or West Side Story by Leonard Bernstein and Stephen Sondheim.

Short listed applicants are invited to attend a face-to-face or telephone interview. In the interview applicants will discuss their essays with the Lecturer in Lighting and 1 other staff member.

Postgraduate Diploma in Production (Sound Design)

ONE YEAR FULL-TIME

Applicants submit:

- Completed International Student Application form with accompanying documentation;
- A list of the details of their tertiary education;
- A brief history of their involvement in any production and/or relevant activity;
- Application statement which explains (on a separate A4 paper) what they wish to gain from their training period and their major areas of interest in production (for example, Drama, Dance, Opera and Events etc.);
- One 500-word handwritten review in English of a performance the applicant has seen in the past six months. Areas to discuss include:
 - The role of the sound design in the performance;
 - Appropriateness of the sound system for the performance;
 - Interaction between the sound design and the action of the performance;
 - Positive aspects of the sound design, discussing what worked and why;
 - Negative aspects of the sound design, discussing what did not work and why, and possible remedies;
- One 500-word essay in English discussing sound design concepts and possible methods of implementation in one of the following plays,

Macbeth by William Shakespeare or Quad by Samuel Beckett;

- A 500-word essay in English discussing the roles of sound and music in the film Romeo and Juliet by Baz Luhrmann.

Short listed applicants are invited to attend a face-to-face or telephone interview. In the interview, applicants will discuss their essays with the Lecturer in Sound and 1 other staff member.

Postgraduate Diploma in Production (Puppetry)

ONE YEAR FULL-TIME

Applicants should submit:

- A completed International Student Application form
- A general curriculum vitae that should include a brief history of the applicant's involvement in any relevant activity
- The applicant is asked to explain (in English on a separate A4 paper) what they wish to gain from the training period and their major areas of interest (i.e. performing, making, writing or design)
- Please supply any material that might support the application (e.g. CD's, DVD's, videos, recordings, folio, written material)

Short listed applicants will be invited to interview. In the interview applicants are asked to discuss the expectations they have of the course and any questions that they may have about the programme with the Lecturer in Puppetry and at least one other staff member.

Master of Production (by coursework)

ONE YEAR FULL-TIME

Applicants should submit:

- A completed International Student Application form
- A general curriculum vitae that should include a brief history of the applicant's involvement in any relevant activity
- Please supply any material that might support the application (e.g. CD's, DVD's, videos, recordings, folio, written material)

Short listed applicants will be invited to interview. In the interview applicants are asked to discuss the expectations they have of the course and any questions that they may have about the programme with at least two academic staff members.

Masters by Research

Master of Theatre Design (by research)

TWO YEARS FULL-TIME

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Applicants are advised to contact Mr Richard Roberts to discuss their proposed area of research.

Email: vca-production@unimelb.edu.au

Master of Sound Design (by research)
TWO YEARS FULL-TIME

Applicants are advised to contact Mr Roger Alsop to discuss their proposed area of research.

Email: vca-production@unimelb.edu.au

Course Enquiries

International Office

Email: vca-international@unimelb.edu.au

Telephone: 61 3 9685 9469

((Monday-Friday 9.00am – 4.00pm EST))

Fax: 61 3 9685 9358

Web: www.vca.unimelb.edu.au/international

Application Lodgment

The Faculty's academic year commences in February. Production accepts international applications at any time up until 31 October for the following academic year.

The Faculty encourages international applicants to submit their applications as early as possible to allow ample time for selection, offer and visa processes.

Please note delays may occur in the processing of applications which are incomplete.

1. Complete the University of Melbourne's online application at:

<https://sis.unimelb.edu.au/cgi-bin/admissions.pl/>

2. Print out a copy of your completed application form.

3. Lodge your printed application **by 31 October**, together with your folio materials and/or audition tape and other related documentation including:

- Certified copy of your passport (required) and visa if applicable.
- Emergency contact details and name of next of kin.
- If you are seeking credit for subjects or courses undertaken, please submit official transcripts, details of the grading system, course and subject outlines with the University of Melbourne Application for Credit form <http://www.futurestudents.unimelb.edu.au/courses/credit.html>
- Letter giving details of the financial support provided by your parents, employer or sponsoring body for the duration of the program.
- If you have a disability or impairment which will require special consideration to assist you while studying at the VCA, please attach all relevant documentation certified by your Medical Practitioner.

Address to:

Att: General Manager
International Admissions
The University of Melbourne
John Smyth Building
Swanston Street
Parkville, Victoria 3010 Australia

Under 18 years of Age

Drama applicants must be 18 years of age and over.

Dependant information

If you are accepted as a student and you intend to bring your spouse with you, please check with the Department of Immigration and Citizenship (DIAC) regarding policy and procedures at www.immi.gov.au/students/student_guardians/index.htm

If you are accepted as a student and you intend to bring any dependant children of school age (between the ages of 5 and 15 years) with you, please contact the Victorian Education Department for information and procedures at <http://www.det.vic.gov.au>

NOTES:

- Drama applicants must be 18 years or age and over
- Information may change without notice
- Folio materials sent by courier/post are the responsibility of the applicant. The College will not accept responsibility for lost and/or damaged materials. Applicants are reminded not to send original materials.
- A certified copy is a copy of the original document with the signature and official stamp of an appropriate authority indicating that they have sighted the original document and that the copy they are signing is a true copy.
- People who have the authority to certify documents include registrars of schools and universities, Justices of the Peace, barristers, solicitors, police officers, pharmacists and medical doctors.