

Faculty of the VCA and Music Undergraduate Production International Applicants Supplementary Admissions Information



CRICOS CODE: 00116K
ABN 59 737 023 216

Instructions

Applicants should read the requirements specific to the course they wish to apply for and attach the required documentation to their International Student Application form.

Overall Entry Requirements

The courses offered by Production have special entry requirements that must be fulfilled in addition to the College's application procedures. Details of these are listed below.

Please note: All written and visual documentation will be retained by the College – do not send originals.

Information provided in languages other than English must be accompanied by an official certified translation.

All applicants should provide evidence of previous education (certified copies of academic transcripts).

All applicants should provide proof of English language proficiency such as an academic paper based IELTS test with a minimum score of 6.5 or 580 TOEFL. For information about how to meet the University's English language requirements please check the link: <http://www.futurestudents.unimelb.edu.au/ugrad/apply/english-req.html>

Individual Course Entry Requirements

Bachelor of Production THREE YEARS FULL-TIME

Applicants must submit:

- Completed International Student Application form with accompanying documentation;
- A curriculum vitae that should include a brief history of their involvement in any performance activity (school plays, drama groups, music performance, etc);
- Letter(s) of recommendation from teacher(s) and director(s);
- A listing of any production skills or theatrical skills however limited that applicants feel they possess. This listing might include musical ability, drawing, acting, sewing or wood/metalwork;
- A 500-word handwritten statement in English describing:
 - Reasons for wishing to follow a career in production;
 - Short and long term career goals;
 - Their main production interests selected from the following: stage management, lighting, sound, costume, scenery, design;

- Short listed applicants are invited to attend a face-to-face or telephone interview. At least 3 staff members from Production will conduct the interview. Applicants are required to familiarise themselves with Othello by William Shakespeare.

Applicants will be invited to address the following questions during the interview:

- What period would the applicant set the play in and why?
- What style of costumes would the applicant use and why?
- If the applicant decides to use sound, what would be the main quality of that sound/music be (for example, discordant, melodic, grating, soothing etc)? Why?
- What would be the main quality of lighting be (coloured, harsh, strong, soft, white etc)? Why?
- If you were going to stage this production, make a list of the personnel you would require.

Applicants can bring/send items that support their ideas, for example, a CD, audio tape, mini disk, a costume or costume design, a set design as either a model or a drawing.

Applicants can also choose to bring/send any other supporting material that might illustrate skills in their areas of interest in production, for example, an art folio, costumes they may have made etc.

During the interview, applicants are also required to talk more generally about their interests and reasons for their application to this course.

Bachelor of Production (Honours) ONE YEAR FULL-TIME

Applicants must submit:

- Completed International Student Application form with accompanying documentation;
- A list of the details of their tertiary education;
- A brief history of their involvement in any production and/or relevant activity;
- Application statement which explains (on a separate A4 paper) what they wish to gain from an Honours year and their major area of interest in production (for example, Design, Lighting, Sound, Production Management, Theatre crafts)
- An essay in English discussing concepts relating to their area of interest in one of the following plays, Othello by William Shakespeare or West Side Story by Leonard Bernstein & Stephen Sondheim.

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Short listed applicants are invited to attend a face-to-face or telephone interview. Applicants will be asked to discuss their essays with the interview panel.

Course Enquiries

International Office

Email: vca-international@unimelb.edu.au

Telephone: 61 3 9685 9469

(Monday-Friday 9.00am – 4.00pm EST)

Fax: 61 3 9685 9358

Web: www.vca.unimelb.edu.au/international

Application Lodgment

The Faculty's academic year commences in February. Production accepts international applications at any time up until 31 October for the following academic year.

The Faculty encourages international applicants to submit their applications as early as possible to allow ample time for selection, offer and visa processes.

Please note delays may occur in the processing of applications which are incomplete.

1. International students currently studying VCE or other Year 12 or IB program in Australia apply through the Victorian Tertiary Admissions Centre (VTAC).

Full details regarding the VTAC application process may be found at www.vtac.edu.au or by purchasing the VTAC Guide from a newsagent.

2. All other international applicants need to complete the University of Melbourne's online application at:

<https://sis.unimelb.edu.au/cgi-bin/admissions.pl/>

3. Print out a copy of your completed application form.

4. Lodge your printed application **by 31 October**, together with your folio materials and/or audition tape and other related documentation, including:

- Certified copy of your passport (required) and visa if applicable.
- Emergency contact details and name of next of kin.
- If you are seeking credit for subjects or courses undertaken, please submit official transcripts, details of the grading system, course and subject outlines with the University of Melbourne Application for Credit form <http://www.futurestudents.unimelb.edu.au/courses/credit.html>
- Letter giving details of the financial support provided by your parents, employer or sponsoring body for the duration of the program.

- If you have a disability or impairment which will require special consideration to assist you while studying at the VCA, please attach all relevant documentation certified by your Medical Practitioner.

Address to:

Att: General Manager
International Admissions
The University of Melbourne
John Smyth Building
Swanston Street
Parkville, Victoria 3010 Australia

Under 18 years of Age

Drama applicants must be 18 years of age and over.

Dependant information

If you are accepted as a student and you intend to bring your spouse with you, please check with the Department of Immigration and Citizenship (DIAC) regarding policy and procedures at www.immi.gov.au/students/student_guardians/index.htm

If you are accepted as a student and you intend to bring any dependant children of school age (between the ages of 5 and 15 years) with you, please contact the Victorian Education Department for information and procedures at <http://www.def.vic.gov.au>

NOTES:

- Drama applicants must be 18 years or age and over
- Information may change without notice
- Folio materials sent by courier/post are the responsibility of the applicant. The College will not accept responsibility for lost and/or damaged materials. Applicants are reminded not to send original materials.
- A certified copy is a copy of the original document with the signature and official stamp of an appropriate authority indicating that they have sighted the original document and that the copy they are signing is a true copy.
- People who have the authority to certify documents include registrars of schools and universities, Justices of the Peace, barristers, solicitors, police officers, pharmacists and medical doctors.