

# Space 28

Victorian College of the Arts



**“The Greeks” directed by Tanya Gerstle, 2003.  
Set Design By: Adam Gardnir Lighting Design By: Luke Hails & Chris Sanders**

**Bookings:**

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## **Space 28, Performing Arts Building Level 1**

The Performing Arts Building at 28 Dodds Street was completed in 2003 with the generous financial support of both the Federation Fund established by the Federal Government and the State Government through Arts Victoria.

Space 28 is a large flexible performing space capable of seating 440 on tiered portable staging platforms. The suspended catwalk supports the necessary lighting and audio requirements of any performance in the space.

This stunning architecturally designed space is a flexible performance venue allowing complete black-out or natural light. It is an exciting venue for traditional and modern theatre performance, conferences, private functions and product launches.

A control room, ticket box area, a bar facility and dressing/change rooms support this superb performance venue.

### **Seating:**

Normal seating capacity is 350. Can seat up to 440 with permit from Melbourne City Council (Obtained at hirer's expense) Seating is available in several configurations, or can be custom designed for your event. The VCA uses 'Pro Stage' seating and staging systems (bleacher style) for Space 28. Standard hire charges include 200 seats but not seating setup or the use of ProStage tiered seating system. Seating capacity is dependant on staging configuration.

### **Stage:**

Timber plywood. This can be covered with masonite for painting. Floor area of Venue is: Approx 19.5m x 25 m. A variable amount of this space can be used for seating or staging.

Staging with "Prostage" demountable staging is available at additional charge.

### **Catwalk:**

The catwalk is 6.2 metres above floor level, and includes 4 rows across and along the theatre.

### **Balcony:**

The balcony is 4.7 m above floor level and 2.5m wide. It is suitable for limited seating and can be used for lighting and sound control.

### **Drapes:**

Drapes are available for hire to suit this space from the Victorian College of the Arts, Props and Scenery Store. Contact Duraan on 9685 9368

### **Control Room/Bio Box:**

The Bio Box is located behind the balcony and is equipped with patching for lighting, sound, data and communications.

**Dressing Rooms, Green Room:**

2 dressing rooms are adjacent to the theatre. These have a capacity of 11 and 14, and include showers and toilets. Dressing rooms are on the same level as the stage. The green room is at balcony level, and includes video monitoring of Space 28. Access to dressing rooms and green room is to be negotiated at the time of hire.

**Vehicle Access:**

Loading bay adjacent to the venue, allows single vehicle access only. Double doors access the space directly from the loading bay. These are 2m wide x 2.9m tall.

**Disabled Access:**

The theatre and its foyer are at the same level, allowing good access for people with disabilities.

**Green Room:**

The green room has video monitoring of space 28, small kitchen, hot water, sink fridge and couches.

**Closed Circuit Television Facilities:**

CCTV monitoring of Space 28 is available to the foyer and green room.

**Security:**

Normal operating hours for VCA security staff are 8am-11pm (Monday-Friday), 9am-6pm (Saturday) and 11am-5pm (Sunday), excluding public holidays. Charges apply outside these times.

VCA provides on campus roaming security between the hours above. Security guards can be contacted by calling 9685 9311. If more than 200 people are expected to be in the space, a static guard is required for the event. The charge for this is \$80/hr + GST.

**Telephone:**

Telephone and booking line services are available. Charges apply.

**Ticket Office/Foyer/Bar:**

The VCA reserves the right to run a bar facility for any event. Included in the hire of Space 28 are the ticket office, laundry, balcony, bio box and prep room/backstage.

**Liquor licence****Internet:**

Internet access is available to Space 28 on request. Setup charges may apply.

**Talkback:**

2 loops of talkback cable run throughout the venue. No talkback system is provided.

**PA:**

There is a public address system available for use in the ticket box.

**Lighting:**

**Power:**

19 x 40 Amp 3 Phase outlets.

**Control:**

Strand Series 300 lighting board. 2 loops DMX-512, through grid, balcony and floor levels.

**Dimmers:**

10 x Bytecraft solution 12 dimmers located in grid or at stage level.

**Lamp Stock:**

Fresnels:

35 x Selecon 1000w

Profiles:

5 x Strand Zoom Profile 15/32 600w

15 x Strand Zoom Profile 23/50 600w

25 x ETC Source Four Zoom Profile 575w 25/50

10 x Pacific 600w 14/35 (no gobo holders)

20 x Pacific 600w 23-50 (no gobo holders)

Ground Row

4 x Aurora 4 way

6 x Aurora 2 way

Cables:

As needed.

**Sound:**

**Sound Equipment:**

**4 x active speakers**

**Control desk**

**3 x multicores**

**40m 16 x 4**

**40m 2 x 2**

**10m 16 x 4**

Additional sound and lighting equipment may be hired from The Victorian College of The Arts, School of Production. Please contact Adrian Siggs on 9685 9348 or [a.siggs@vca.unimelb.edu.au](mailto:a.siggs@vca.unimelb.edu.au) this is subject to availability.

## **Isolation**

The theatre is equipped with smoke and thermal fire detection systems. The use of smoke machines, candles, cigarette lighters etc. requires:

- The isolation of the above fire detections systems, and
- The presence of a VCA theatre safety officer trained as a fire warden during all times that the theatre is isolated.

NB. Isolation is subject to a risk assessment conducted by the hirer, and forwarded to the Theatre Manager at least 1 month prior to the commencement of the hire.

## **Rigging:**

All chain block rigging must be carried out by a qualified and certified rigger, approved by the VCA and holding public liability insurance, with all relevant documentation provided to the technical manager prior to the commencement of rigging.

**NB. All electrical items must be tested and tagged prior to use in this venue.**