

Studio 45

Victorian College of the Arts
45 Sturt Street



'The Saints' May 2004 Photo by Sam Smith

Bookings:

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Technical Information:

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Venue Summary:

Studio 45 is a multi purpose warehouse space in the VCA. It has a concrete floor and vaulted ceiling traversed by wooden beams. Studio 45 is primarily a rehearsal/performance space and has a floor area approx 280m².

Dimensions:

Studio 45 is approximately 12.8m wide and 22m long.

Plans:

Plans of this venue are available in Vectorworks and PDF formats.

Floor:

The floor is concrete.

Seating:

Tiered seating is available for hire to suit this space

Stage:

Staging is available for hire to suit this space.

Access:

Access is directly onto Sturt Street, through a standard double door, with 2 steps.

Drapes:

Drapes are available for hire from the Victorian College of the Arts, Props and Scenery Store. Contact Duraan on 9685 9368

Telephone:

Booking line services are available. Charges apply.

Venue Capacity:

Toilets:

Toilets are located nearby in the VCA School of Art.

LIGHTING

Grid:

The lighting grid is 4.0 Metres above floor level, is spaced at 2 Metre intervals and covers almost the entire space.

Catwalk:

Access to the catwalk is prohibited, except by arrangement and with safety induction.

Power:

3 x 32 amp 3 Phase outlets (with access to 1 additional 3 phase 32 amp outlet)

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NB. No lighting control, dimmers, lamps or cabling are allocated to the space

Sound and lighting equipment may be hired from the Victorian College of the Arts, School of Production. Please contact Adrian Siggs on 9685 9348 or a.siggs@vca.unimelb.edu.au this is subject to availability.

NB. All electrical items must by law be tested and tagged as safe prior to use in this venue.

Rigging:

All chain block rigging must be carried out by a qualified and certified rigger, with all relevant documentation provided to the technical manager prior to the commencement of rigging.

Isolation:

The theatre is equipped with a smoke detection system. The use of smoke machines, candles, cigarette lighters etc. requires:

- The isolation of the above fire detections systems, and
- The presence of a VCA theatre safety officer trained as a fire warden during all times that the theatre is isolated.

NB. Isolation is subject to a risk assessment conducted by the hirer, and forwarded to the Theatre Manager at least 1 month prior to the commencement of the hire.