



VCA Music

STRING (Repertoire) AUDITION requirements for 2009 entry

Violin

1. Two contrasting pieces.
2. One study from Kreutzer, Fiorillo, Rode, Dont, Gavinies or Paganini.
3. Technical work:
A three octaves scale to be played in 3 and 6 notes slurred, Spiccato, and Sautille.
A three octaves arpeggios, 3 notes slurred.
Dominant and diminished seventh, 4 notes slurred.

Viola

1. Two contrasting pieces.
2. One study from Kreutzer, Fiorillo, Rode, Dont, Fuchs, or Campagnoli.
3. Technical work:
A three octaves scale to be played in 3 and 6 notes slurred, Spiccato, and Sautille.
A three octaves arpeggios, 3 notes slurred.
Dominant and diminished seventh, 4 notes slurred.

Cello

1. Two contrasting pieces.
2. One study from Popper, Piatti, Servais, Franchomme or Duport.
3. Technical work:
A three octaves scale to be played in 3 and 6 notes slurred, and spiccato.
A three octaves arpeggios, 3 notes slurred.
Dominant and diminished seventh, 4 notes slurred.

Double Bass

1. Two contrasting pieces.
2. One study from Storch-Hrabe, Bille or Bottesini.
3. Technical work:
A three octaves scale to be played in 3 and 6 notes slurred, and spiccato.
A three octaves arpeggios, 3 notes slurred.
Dominant and diminished seventh, separate bow.



VCA Music

STRING STUDIES 2009

Since the foundation of the VCA, the Strings discipline in Music has produced numerous outstanding string players who have achieved important positions in the music world, both nationally and internationally, enhancing the reputation of the VCA as the prime music institution in Australia.

The study offers students comprehensive training focusing on solo, chamber music, and orchestral studies to become well rounded and highly skilled practicing musicians.

Students are encouraged to realise their full potential and achieve their individual goals assisted and guided by the staff members who are themselves active performers, in a nurturing and caring environment.

The study also offers students opportunities to perform in various venues within the College as well as in the community. VCA Music regularly invites national and international visiting guest artists for masterclasses and concerts, providing inspiring opportunities to study with master musicians. The Faculty of the VCA also offers international student exchange programs.

Individual Lessons, weekly one on one lessons, are given by some of the top professional musicians carefully selected by the VCA Music. Individual Lessons aim to develop both technical and music standard of one's performance.

Weekly String Workshop offers opportunities to enhance performing skills and develop the critical faculties. Performance issues such as memory, coping with nerves, anxiety in performance, as well as building of performance confidence are discussed in this class.

Specialist Related Studies offers students the opportunity to discuss issues and study repertoire related to Strings. This class focuses mainly on rehearsing and studying major string repertoire including orchestral excerpts and audition procedures.

Ensemble, Small (Chamber Music) and Large is an extremely important subject as this skill is required in every aspect of music making. Students will acquire the skill of ensemble technique, such as leading technique, listening skill in ensemble situation, and rehearsal technique.

Other core subjects are Languages of Music and Aural Studies for first and second year students. While third year students have the opportunity to choose modules to develop their own interest.

For further information, please contact:

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