

Faculty of the VCA and Music

Postgraduate Theatre

International Applicants Supplementary

Admissions Information



CRICOS CODE: 00116K
ABN 59 737 023 216

Instructions

Applicants should read the requirements specific to the course they wish to apply for and attach the required documentation to their International Student Application form.

Overall Entry Requirements

The courses offered in Theatre have special entry requirements that must be fulfilled in addition to the College's application procedures. Details of these are listed below.

Please note: All written and visual documentation will be retained by the College – do not send document originals.

Information provided in languages other than English must be accompanied by an official certified translation.

All applicants should provide evidence of previous education (certified copies of academic transcripts)

All applicants should provide proof of academic English language proficiency such as a certified academic paper based IELTS test with a minimum score of 6.5 or 580 TOEFL test. For information about how to meet the University's English language requirements please check the link:

<http://www.futurestudents.unimelb.edu.au/int/apply/grad/english-req.html>

Individual Course Entry Requirements

Postgraduate Diploma in Performance Creation - Animateuring Drama

ONE YEAR FULL-TIME

Applicants send a completed International Student Application form with accompanying documentation including:

- A curriculum vitae and statement of previous training and experience in the performing arts;
- An artistic statement (500 words) including an outline of their previous theatre work, a proposal the kind of theatre work they wish to pursue, their reasons for undertaking the course, an outline of their strengths and weaknesses as an ANIMATEUR, and what specific skills they wish to develop;
- A demonstration of previous artistic work in the form of a portfolio, PAL/CD/DVD and/or other relevant material;
- The names, phone numbers and email addresses of three referees who are willing to support the application and can attest to the work of the applicant.

Short listed applicants may be invited to participate in a telephone or face-to-face interview.

Postgraduate Diploma in Performance Creation – Direction

ONE YEAR FULL-TIME

Applicants send a completed VCA International Student Application form with accompanying documentation including:

- A curriculum vitae, which should include other degrees or diplomas awarded: the institute wherein attained and the years of study; other studies or courses undertaken: where and when; other specialist training relevant to the application; professional or other relevant experience in the Performing Arts.
- Artistic Statement (500 words approx) which should include an outline of the theatre (and/or other art form) work the applicant has undertaken in the past, or is currently undertaking; proposal of the kind of theatre work the applicant wishes to pursue in the future; the reasons for wishing to undertake this course: what the applicant believes to be its focus and why it attracts them at this time; a brief outline of the areas the applicant believes to be strengths and weaknesses as a director: what are the specific skills the applicants wishes to develop;
- The information in this statement will provide the basis of the interview.

Some form of demonstration of the applicant's previous artistic work. This may take the form of, for instance:

- A portfolio of photos, images, production support material, reviews etc;
- A PAL, Mini DV, DVD or CD ROM (10-15mins max) of excerpts from your work;
- Other material the applicant considers relevant to the application;

The names, phone numbers and email addresses of three referees who are willing to support the application and can attest to the applicant's work.

Postgraduate Diploma of Dramatic Art – Methodologies for Actor Training

ONE YEAR FULL-TIME

Applicants send a completed International Student Application form along with accompanying documentation including a statement of previous training and experience in the performing arts.

The applicant's statement must include

- Other studies or courses undertaken;
- Specialist training relevant to the application;
- Professional or other relevant experience in the Performing Arts.

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- Course proposal (500 words maximum in English) – reasons for wishing to undertake the course and plans for the future;
- Demonstration of your performance work in portfolio and/or CD/DVD or audio cassette.

Short listed applicants may be invited to participate in a telephone or face-to-face interview where the applicant's proposal and portfolio will also be discussed.

Postgraduate Diploma in Performance Creation – Voice

ONE YEAR FULL-TIME

Applicants send a completed International Student Application form along with accompanying documentation including a statement of previous training and experience in the performing arts.

The applicant's statement must include:

- Other studies or courses undertaken;
- Specialist training relevant to the application;
- Professional or other relevant experience in the Performing Arts.

Additional material required in support of application

- Course proposal (500 words maximum in English) – reasons for wishing to undertake the course and plans for the future
- Demonstration of the applicant's performance work in portfolio and/or PAL/CD/DVD or audio cassette

Short listed applicants may be invited to participate in a telephone or face-to-face interview.

Master of Theatre Practice (by coursework)

ONE YEAR FULL-TIME

Applicants send a completed International Student Application form with accompanying documentation including:

A curriculum vitae, which should include:

- Other studies or courses, including degrees and diplomas undertaken; the institution wherein attained and the years of study; specialist training relevant to the application; professional or other relevant experience in the Performing Arts.
- An artistic statement (max 500 words) which should include an outline of the theatre and/or other art form work undertaken in the past, or currently being undertaken
- A proposal of the kind of theatre work you wish to pursue in the future;
- Your reasons for wishing to undertake this course; what you believe to be its focus and why it attracts you at this time;

- A brief outline of the areas you believe to be your strengths and weaknesses as an animateur or director; the specific skills you wish to develop
- Demonstration of the applicant's performance work in portfolio and/or PAL/CD/DVD or audio cassette.

Short listed applicants may be invited to participate in a telephone or face-to-face interview and will be asked to discuss their research proposal and their portfolio.

Master of Dramatic Art – Direction (by research)

18 MONTHS FULL-TIME

Applicants send a completed International Student Application form with accompanying documentation including:

A statement of:

- Other studies or courses undertaken;
- Specialist training relevant to the application;
- Professional or other relevant experience in the Performing Arts.

Additional material required in support of application:

- Proposal for Masters Research (maximum 500 words in English);
- Demonstration of the applicant's performance work in portfolio and/or PAL/CD/DVD or audio cassette.

Short listed applicants may be invited to participate in a telephone or face-to-face interview and will be asked to discuss their research proposal and their portfolio.

Master of Animateuring – Drama (by research)

18 MONTHS FULL-TIME

A statement of:

- Other studies or courses undertaken;
- Specialist training relevant to the application;
- Professional or other relevant experience in the Performing Arts.

Additional material required in support of application

- Proposal for Masters Research (maximum 500 words in English);
- Demonstration of the applicant's performance work in portfolio and/or PAL/CD/DVD or audio cassette.

Short listed applicants may be invited to participate in a telephone or face-to-face interview and will be asked to discuss their research proposal and their portfolio.

Course Enquiries

International Office

Email: vca-international@unimelb.edu.au

Telephone: 61 3 9685 9469

(Monday-Friday 9.00am – 4.00pm EST)

Fax: 61 3 9685 9358

Web: www.vca.unimelb.edu.au/international

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Application Lodgment

The Faculty academic year commences in February. Theatre accepts international applications at any time up until 31 October for the following academic year.

The Faculty encourages international applicants to submit their applications as early as possible to allow ample time for selection, offer and visa processes.

Please note delays may occur in the processing of applications which are incomplete.

1. Complete the University of Melbourne's online application at:

<https://sis.unimelb.edu.au/cgi-bin/admissions.pl/>

2. Print out a copy of your completed application form.

3. Lodge your printed application by 31 October together with your folio materials and/or audition tape and other related documentation including:

- Certified copy of your passport (required) and visa if applicable.
- Emergency contact details and name of next of kin.
- If you are seeking credit for subjects or courses undertaken, please submit official transcripts, details of the grading system, course and subject outlines with the University of Melbourne Application for credit form <http://www.futurestudents.unimelb.edu.au/courses/credit.html>
- Letter giving details of the financial support provided by your parents, employer or sponsoring body for the duration of the program.
- If you have a disability or impairment which will require special consideration to assist you while studying at the VCA, please attach all relevant documentation certified by your Medical Practitioner.

Address to:

Att: General Manager
International Admissions
The University of Melbourne
John Smyth Building
Swanston Street
Parkville, Victoria 3010 Australia

Under 18 years of Age

Drama applicants must be 18 years of age and over.

Dependant information

If you are accepted as a student and you intend to bring your spouse with you, please check with the Department of Immigration and Citizenship (DIAC) regarding policy and procedures at www.immi.gov.au/students/student_guardians/index.htm

If you are accepted as a student and you intend to bring any dependant children of school age (between the ages of 5 and 15 years) with you, please contact the Victorian Education Department for information and procedures at <http://www.det.vic.gov.au>

NOTES:

- Drama applicants must be 18 years of age and over
- Information may change without notice
- Folio materials sent by courier/post are the responsibility of the applicant. The College will not accept responsibility for lost and/or damaged materials. Applicants are reminded not to send original materials.
- A certified copy is a copy of the original document with the signature and official stamp of an appropriate authority indicating that they have sighted the original document and that the copy they are signing is a true copy.
- People who have the authority to certify documents include registrars of schools and universities, Justices of the Peace, barristers, solicitors, police officers, pharmacists and medical doctors.