



## VCA Music

### WOODWIND STUDIES 2009

VCA Music staff lecturing in Woodwind are: **Derek Jones** (Head of Woodwind), and **Robert Schubert**.

Students are accepted into the course on the flute, oboe, clarinet, bassoon and saxophone. As the course is very much performance-based, the students are expected to demonstrate a high level of performance ability and potential on their chosen instrument at their incoming audition, and dedicate themselves to the art of performance whilst in the three-year undergraduate course.

Many performance opportunities are offered such as solo playing, chamber music, improvisation, cross-arts projects, orchestral and big band performance. Most classes are small and the students receive a great deal of individual attention from the staff. This is the defining element that makes the VCA an outstanding institution for emerging artists – the time and care spent by professional practising artists in the nurturing of each student.

Over the past several years the achievements and activities have been significant. We have welcomed the Guest Artists *I Fati Italiani* (Italian Woodwind Octet); Henry Bok (Dutch Bass Clarinetist); *Reykjavik Woodwind Quintet* from Iceland; Professor Ingo Goritzki (German oboist/master teacher); Dr Geoffrey Lancaster (specialist in baroque/classical style); Gregory Smith (Chicago Symphony Orchestra Clarinetist); Paul Edmund Davies (Principal Flute London Philharmonic Orchestra) and many guest teachers from around Australia and the local community such as Jeffrey Crellin (Principal Oboist with the Melbourne Symphony), Prudence Davis (Principal Flautist with the Melbourne Symphony), Lucinda Cran (Principal Bassoonist with Orchestra Victoria) and Diana Doherty (Principal Oboist with the Sydney Symphony Orchestra).

Principal Study teachers for undergraduate students are:

*Flute:* Derek Jones, Prudence Davis, Alan Hardy, Sylvie Leprohon-Robinson, Mardi McSullea, Andrew Macleod

*Oboe:* Stephen Robinson, Vicki Philipson, Michael Pisani

*Clarinet:* Robert Schubert, Craig Hill, David Thomas.

*Bassoon:* Lucinda Cran.

*Saxophone:* Lachlan Davidson, Ian Godfrey, Michael Lichnovsky, Barry Cockcroft

#### For more information, please contact:

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## **VCA Music**

### **WOODWIND WORKSHOP**

Woodwind Workshop is a two-hour weekly class for all undergraduate woodwind students in which the principal purpose is for the students to perform works and receive feedback from staff, guest artists and fellow students. It is the most significant forum for discussion and analysis of all elements of woodwind performance.

Works performed at the class include scales; studies; unaccompanied solo works; accompanied solo works; chamber music works; orchestral excerpts and improvisation. Most works are refined and then performed at a later date at concerts; Semester 1 Technical Exam (scales and studies); Semester 1/2 SRS exams (orchestral excerpts); Semester 1/2 Ensemble exams (chamber music) and End of Year recitals (solo performance).

Students are expected to have thoroughly prepared the work/s in their Principal Study one-to-one instrumental lessons and to have rehearsed in detail with an accompanist of their own choice before performing at Woodwind Workshop. Students are encouraged to research the history of their chosen work/s and to open up areas of discussion about which they are curious. These classes also feature listening to recordings and watching musical and handouts of relevant material.

Students performing for on Open Day include students from the undergraduate course (3-year performance course).

August 2008



## **VCA Music**

### **DEREK JONES**

#### **Head of Woodwind**

Derek Jones completed studies in flute at the Victorian College of the Arts after which he was awarded German and French Government scholarships. He has studied with Andreus Blau, Berlin Philharmonic Orchestra and Jacque Zoon, Concertgebouw Orchestra, Amsterdam. His performing career has included solo performances with the Melbourne Symphony, The Australian Pops Orchestra, Orchestra Victoria and the Sydney Symphony Orchestra, the latter involving solo appearances in Carnegie Hall, New York and the Kennedy Centre, Washington DC. He has also performed as soloist for ABC Radio in live broadcasts and has recorded a recital for ABC Classic FM in 2003. Derek has performed extensively in solo recitals in Australia and also through Asia, including Hong Kong and Taiwan. His career includes principal flute positions with the Sydney Symphony Orchestra, Tasmanian Symphony Orchestra, the Australian Pops Orchestra & Orchestra Victoria.

### **ROBERT SCHUBERT**

#### **Lecturer in Woodwind**

Robert Schubert completed his music studies at the Victorian College of the Arts and then continued his study of the clarinet in Canada with James Campbell and James Morton and then in the U.S.A. with Larry Combs of the Chicago Symphony.

In 1988 Robert was appointed Principal Clarinet of the Orchestra Kanazawa, Japan, under Hiroyuki Iwaki, a position he held until 1996. While in Japan he performed as guest clarinet in Tokyo's NHK Orchestra and Hiroshima Symphony Orchestra. Robert is currently a regular performer with the Melbourne Symphony Orchestra, Orchestra Victoria and Melbourne chamber ensembles. Robert has a strong interest in Alexander Technique. He has studied the Bonade School of clarinet playing and teaches the concepts of Arnold Jacobs. He formed the chamber ensemble Ensemblinx in 1998. He has appeared in live broadcasts for ABC Classic FM in 2003.

## WHERE IN AUSTRALIA ARE OUR WOODWIND GRADUATES NOW?

### Melbourne Symphony Orchestra

Prudence Davis – Principal Flute  
Vicki Philipson - Associate Principal Oboe  
Craig Hill –Tutti clarinet  
Elise Millman- Associate Principal Bassoon  
Michael Pisani- Tutti Oboe  
Eve Newsome – Ex Tutti Oboe  
Sarah Beggs – Tutti Flute

### Sydney Symphony Orchestra

Alison Mitchell – Ex-Associate Principal Flute  
Derek Jones - Ex-Associate Principal Flute  
Diana Doherty – Principal Oboe  
Simon Blount - Ex-Associate Principal Oboe  
Laurence Dobell – Principal Clarinet  
Frank Celata – Associate Principal Clarinet

### Orchestra Victoria

Paula Rae – Ex-Associate Principal Flute  
Stephen Robinson – Principal Oboe  
Michael Pisani – Ex-Associate Principal Oboe  
Elise Millman – Ex-Associate Principal Flute  
Tanee van Herk- Associate Principal Bassoon  
Joshua de Graaf – Associate Principal Oboe  
Eve Newsome – Principal cor Anglais

### Australian Opera and Ballet Orchestra

Libby Pring – Principal Flute

### Queensland Symphony

Patrick Nolan – Principal Flute  
Hugh Ponnuthurai – Associate Principal Bassoon  
Irit Silver – Principal Flute

### Western Australian Symphony

Robert Weekes – Principal Bassoon  
James Aylward – Associate Principal Bassoon

### Tasmanian Symphony

Jane Dicky – Ex-Tutti Flute  
Dinah Woods – Oboe/Cor anglais  
John Pankridge - Tutti bassoon

Many of our graduates are working overseas and as freelance musicians and music teachers in Australia.

Megan Billing – Lecturer in Oboe, Canberra School of Music  
Robert Schubert, Lecturer in Woodwind at VCA music, is a graduate of VCA music and ex- Principal Clarinet of the Orchestra Kanazawa, Japan.