



VCA Music

WOODWIND (Repertoire) AUDITION requirements for 2009 entry

VCA Music seeks students whose talent and commitment to excellence promise future achievement in their chosen field. The audition is scheduled for approximately 15 minutes and will consist of the following components:

* Presentation of 3 contrasting works including a technical study. A selection will be made by the panel from these works.

* Applicants may be required to sight-read a short piece, undergo a musicianship test and play scales as requested.

* Applicants will be required to submit a 100 word statement outlining musical goals as well as an outline of his/her current practice schedule.

The provision of an accompanist is the responsibility of the applicant.

VCA Music instrumental staff in Woodwind are:

Flute: Derek Jones, Prudence Davis, Alan Hardy, Sylvie Leprohon-Robinson, Mardi McSullea, Andrew Macleod

Oboe: Stephen Robinson, Vicki Philipson, Michael Pisani

Clarinet: Robert Schubert, Craig Hill, David Thomas.

Bassoon: Lucinda Cran.

Saxophone: Lachlan Davidson, Ian Godfrey, Michael Lichnovsky, Barry Cockcroft

For Woodwind specific enquiries, please contact Derek Jones, Head of Woodwind

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All general enquiries should be addressed to:

VCA Admissions

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