

# BEAGLES AND RAMSAY

## FREE Public Lecture

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Friday 20 March, 11.30 am

Federation Hall, Grant Street, Southbank

John Beagles and Graham Ramsay are based in Glasgow, Scotland. They have worked collaboratively since 1996, during which time their work has been exhibited internationally at venues including the Venice Biennale 2003, PS.1 MOMA, New York, the Migros Museum, Zurich, the New Museum of Contemporary Art, New York, The ICA, London and the Rotterdam International Film Festival.

Two key interweaving currents of interest drive the work of Beagles and Ramsay: the reoccurring use of fictionalised self-portraiture and, in broad terms, a critical examination of aspects of contemporary consumer culture. To date their presence within the work has largely been a performative one – using doppelgangers as a means of speaking in alternate voices or drawing upon multiple personae.

In this talk, Beagles and Ramsay – variously described as ‘enthusiasts’, ‘little fakers’ and ‘inveterate and strategic liars’ – reveal what makes them tick, citing myriad cultural references from Lee Bowery and Quentin Crisp to Nic Roeg’s *Performance*.

Further information or bookings, call 9685 9400 or email [vmcinn@unimelb.edu.au](mailto:vmcinn@unimelb.edu.au)



Beagles and Ramsay, *Sanguis Gratia Artis - Black Pudding Self-Portrait*, 2003, documentation of performance.

This lecture is presented by the VCA Margaret Lawrence Gallery, in conjunction with the exhibition COCK AND BULL featuring new work by Beagles and Ramsay, Jon Campbell, Tony Garifalakis and Matthew Griffin.

John Beagles and Graham Ramsay are 2009 MacGeorge Fellows, and their visit to Australia is generously supported by the MacGeorge Bequest. COCK AND BULL is also supported by Arts Victoria, the Glasgow School of Art and the Edinburgh School of Art.

