

VCA DRAMA & VCA PRODUCTION present:

Cryin' Out Loud - Directors' Season 2007

Season One: Saturday 18 – Thursday 23 August
Season Two: Wednesday 5 – Saturday 8 September



Two seasons of short, sharp yet moving plays that grab you, seduce you, entertain and enthrall you ... and don't outstay their welcome ... the chance to see top quality work rarely seen elsewhere.

Both seasons presented by new exciting young talent... directors, designers ... poised on the starting block... trained, talented, ready to run.

The season as a whole has been carefully sequenced. Common themes include loss, the unspoken and how we let go of and cling to the past. All of the works have been chosen by the Directors to demonstrate their own unique style, perspective and approach to contemporary performance.

SEASON ONE

A trio of diverse and fascinating contemporary works, from Australia and France
Saturday 18, Monday 20, Tuesday 21, Wednesday 22 and Thursday 23 August at 6.30pm

SMASHED by Lally Katz
Directed by Adena Jacobs
Set and Costume Design by Dayna Morrissey

LA MUSICA by Marguerite Duras
Directed by Andrew Gray
Set and Costume Design by Naomi Wong

BETWEEN TODAY AND TOMORROW by Daniel Keene
Directed by Suzanne Smith
Set and Costume Design by Christina Logan-Bell

Season One Lighting Design by Katie Sfetkidis / Sound Design by Phil Okerstrom

SEASON TWO

A duet of peerless classics of the modern repertoire
Wednesday 5, Thursday 6, Friday 7 at 7.30pm
Saturday 8 September at 2pm and 7.30pm

RIDERS TO THE SEA by J. M. Synge
Directed by Alex Papps
Set and Costume Design by Emily Collett

WOYZECK by Georg Buchner
Directed by Travis Green
Set and Costume Design by Eugyeene Teh

Season Two Lighting Design by Kate Conway / Sound Design by Jessica Richardson-Brown

Cost: \$15 Full / \$10 Concession
Bookings: www.vca.unimelb.edu.au/dramabookings
Venue: Space 28, VCA Drama, 28 Dodds Street, Southbank
Information: 03 9685 9225

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