



Victorian College of the Arts
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Graduating filmmakers burst onto the big screen

VCA Film & TV Grad Show 2007

Over two weekends in December, VCA Film and Television proudly presents the Grad Show 2007 - a compelling selection of films from graduating students screening at ACMI cinemas in Federation Square. This annual event showcases Australia's best new filmmaking talents and includes short films across genres such as animation, documentary, visual effects and short drama.

Professor Ian Lang, Head of VCA Film and TV said, "This year's crop of graduate films is thrilling. The art of film is alive at the VCA, with the largest graduate screening season of any film school in the country. Preview our best now, before they hit the international festival circuit."

Graduate films from the 2006 screenings have received popular and critical acclaim this year. *The Postman* (2006) directed by Adam Bostock was recently selected as a *Best of the Fest* short film by audience vote at the 2007 Palm Springs International Festival of Short Films. Adam Arkapaw's *Catch Fish* (2006) and Daniel Agdag's *Paper City Architects* (2006) have been selected for the 27th Munich International Festival of Film Schools to be held 17-24 November. Previous VCA student films have screened at the Cannes International Film Festival, won awards at the Palm Springs International Festival and launched the careers of filmmakers such as Robert Luketic, Sarah Watt and Oscar-winner Adam Elliot.



Dates:	Thu 6 – Sat 8 & Thu 13 – Sat 15 December
Venue:	Australian Centre for the Moving Image (ACMI) Federation Square, Melbourne
Cost:	\$11 / \$9 concession
Bookings:	www.acmi.net.au or 03 8663 2583
Program details:	www.vca.unimelb.edu/ftv (available from Fri 16 Nov)

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