



Victorian College of the Arts  
**Media Release**  
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## 2007 KPMG Tutorship Award winner announced

The annual \$10,000 KPMG Tutorship Award has been awarded to Victorian College of the Arts (VCA) PhD student Chantal Faust for her pieces titled *City of Lost Children 2* and *Nebula*. The works are striking three-dimensional photographic reproductions using a flat-bed digital scanner in place of a camera.

The photographic technique distorts subjects, giving them an ethereal depth and quality. In *City of Lost Children 2*, a male palm appears to be pressed against the surface of the image. In *Nebula*, a misty black field undulates behind a plasticised veneer. Both images conjure a sense of otherworldliness that perhaps exists only within the realm of the scanner.

The \$10,000 award includes payment for *City of Lost Children 2* and *Nebula*, which will be installed in KPMG's Melbourne office, as well as funding Chantal's professional development as a teacher to undergraduate students in the VCA's Bachelor of Fine Arts program.

KPMG partner Bernard Salt said the award was important to recognise up and coming young artists, as well as being a sound investment in the future of youth and the arts in Melbourne.

"Both works are fascinating and evoke a dreamlike and somewhat mystical feeling in the viewer. KPMG is privileged to have been witness to many new talents that have emerged from the VCA over the years. It's wonderful to be able to display these works in our offices for our people and clients to enjoy," he said.

Associate Professor Su Baker, Head VCA Art at The University of Melbourne, said "The KPMG Tutorship Award is an innovative and highly sought after award to provide a postgraduate student the opportunity to develop teaching and scholarship capacity and to encourage the development of their artistic career.

"Chantal is an emerging artistic talent and a promising lecturer, which this award publicly acknowledges. Young artists such as Chantal have much to give to the profession and the Art School as an artist/teacher. This award greatly supports both those ambitions and we thank KPMG for their ongoing support and congratulate Chantal as the 2007 winner."

The scanning technique is one Chantal has pursued since 2001. Subjects are placed directly in front of the scanner glass and a vertical beam of light digitally records as it sweeps across at a particular moment, causing anything that is in close proximity to the scanner glass to have an intense focus.

*City of Lost Children 2* and *Nebula* will be on display in KPMG's Collins Street reception and can be viewed from Friday 23 November 2007.

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