



## **VCA Symphony Orchestra**

**Roger Smalley - Konzertstück for Violin and Orchestra**  
**Ravel - Rapsodie espagnole**  
**Sibelius - Symphony No. 1 in E Minor**

**Soloist, Zoë Black**  
**Conductor, Marco van Pagee**

**Tuesday 3 and Wednesday 4 April at 7.30pm - Iwaki Auditorium, ABC Southbank Centre**

Acclaimed Australian violinist and VCA Music graduate **Zoë Black** joins with Melbourne's most talented young orchestral musicians for the **VCA Symphony Orchestra** concerts, the first for 2007.

A highlight of these concerts will be a rare performance of *Konzertstück* (1979-80), by acclaimed Australian composer **Roger Smalley**. The program also includes the beautiful works of master composers **Maurice Ravel** (Spain, 1875-1937) and **Jean Sibelius** (Finland, 1865-1957).

**Marco Van Pagee, Head of Orchestra Studies, VCA** said: "Made in Australia! Zoë Black is undoubtedly one of Australia's finest violinists and Roger Smalley one of our most well-regarded composers. Zoë's performance together with the Victorian College of the Arts Orchestra of Smalley's exhilarating violin concerto will be a night to remember."

**VCA Music** boasts one of the most superb performance programs in Australia. The students in the orchestra are from the Repertoire stream of VCA Music. As part of their studies at the VCA these students have received comprehensive training in solo, chamber music and orchestral studies – encouraging their development as well rounded and highly skilled practising musicians.

These concerts are generously supported by the C & C Rigg Bequest.

**Zoë Black** has won numerous awards including the National Youth Concerto Competition (1989) and the String section of the ABC Young Performers Award (1991). A VCA Music graduate (1992) Zoë was awarded grants from the Australia Council and the Queen Elizabeth Jubilee Trust and a major performance award of the Australian Musical Foundation in London where she studied at the Guildhall School of Music under David Takeno and subsequently at the Vienna Hochschule with Michael Schnitzler. During this period she studied chamber music with the Takacs Quartet, played with the London Symphony Orchestra, and in Vienna with the Wiener Kammerorchester. In 1996 she became Assistant Leader of the Australian Chamber Orchestra. Zoë has performed regularly in the MSO Chamber Music series, appeared as soloist with the Tasmanian and Melbourne Symphony Orchestras and the Melbourne Chamber Orchestra and is a regular solo performer for the ABC Sunday Live series.

**Roger Smalley's** compositions have been performed and broadcast world-wide. He has been commissioned by the BBC, ABC, West German Radio, Festival of Perth, London Sinfonietta, Fires of London, Flederman, Nova Ensemble, Seymour Group and Australia Ensemble amongst others. His Piano Concerto, a BBC commission for European Music Year (1985), was the ABC's entry in the annual International Rostrum of Composers (UNESCO) in Paris, 1987. It won the top recommendation, the first time an Australian entry was declared the 'recommended' work.

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**Dates:** Tuesday 3 and Wednesday 4 April at 7.30pm  
**Venue:** Iwaki Auditorium, ABC Southbank Centre, Southbank Blvd, Southbank  
**Tickets:** \$20/\$10  
**Bookings & Enquiries:** 03 9685 9423

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**Media Enquiries to Lisa Montague 03 9685 9371 or 0412 002 544**